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THE UNIVERSITY OF ALBERTA'S CAMPUS MEDIA SOURCE

THE **gateway**

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THE

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colophon

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GTWY.CA

Meeting UAlberta

Meor Hashim

ENGINEERING II



Gateway: Are there any fears that you wish to overcome?

Hashim: I really hope I can overcome the fear of meeting someone new, meeting strangers. It is very hard for me because I am an international student, so at first i would think people will judge my speaking skills or something like that. It only has been two years since I've spoken English and before it was just words in English.

Gateway: Are you afraid of death?

Hashim: There is a lot of point of view about death. One point of view, you would be afraid of death because everything stops, you can't have fun anymore, you would miss and lose everything you have in the world. But the rest of them view, spiritually, that there is an afterlife. Whatever you have done in the world reflects in the afterworld - your goodness and everything will be promised something better.

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SECTION	MEETING TIMES	ROOM 3-04 SUB
NEWS	Mondays at 3 p.m.	
SPORTS	Wednesdays at 3 p.m.	
OPINION	Wednesdays at 2 p.m.	
ARTS & CULTURE	Wednesdays at 4 p.m.	
PHOTOGRAPHY	Mondays at 2 p.m.	
MULTIMEDIA	Mondays at 4 p.m.	
COMICS & ILLUSTRATIONS	Fridays at 2 p.m.	





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Does the student vote in the federal election even matter?

Kate McInnes

STAFF WRITER • @KATEMCGUINEAPIG

Ben Kopczynski and Scott Pearson — along with hundreds of thousands of students across Canada — remain disillusioned about the value of their vote.

“We live in an NDP riding, and so we feel like our vote isn’t going to matter anyways,” Kopczynski said.

In April, the Canadian Alliance of Student Associations (CASA) launched their “Get Out the Vote” campaign, an anti-apathy project that aims to “dramatically increase voter turnout on participating campuses” for the upcoming federal election on Oct. 19. The University of Alberta’s Students’ Union is one of 22 student associations across Canada that are working to get a combined total of 250,000 post-secondary students out to the polls.

Both Kopczynski and Pearson live in Edmonton-Strathcona, the only federal riding in Alberta not held by the Conservative Party. While Kopczynski will be voting for the Liberal Party of Canada, and Pearson, who supports the Conservative Party of Canada, are still debating whether voting will be worthwhile.

“In our riding, we know how it’s going to turn out either way,” Pearson said.

Statistics Canada reported a participation rate of 38.8 per cent of eligible voters age 18-24 in the 2011 federal election, well below the national average of 61.1 per cent.

Greg Anderson, an associate professor in political science, attributes this statistic more to the apathy of politicians than that of



GTFO, GOTV? Students and political expert Greg Anderson weigh in on the student vote in the federal election. ILLUSTRATION BY ANNA CAMPBELL

young Canadians.

“When you look demographically, the bulk of Canadian voters are much older than students,” Anderson said. “There just aren’t enough young people to incentivize politicians putting things in their platforms that affect students.”

“Unfortunately, politicians in the short run only really want votes, so they tailor their messages to people who tend to go to the polls.”

The target audience of CASA’s nationwide “Get out the Vote” campaign accounts for 0.008 per cent of the population of Canada. If the U of A chapter reaches its goal of having 7,500 students pledge to vote, they will have rallied less than 20 per cent of the U of A’s student population. With two weeks remaining before the election, the campaign has accomplished a third this goal.

“Even if the Get out the Vote cam-

paigns on campuses were successful, they only (affect) the margins (of the election), so it’s a sad, vicious cycle that young folks are stuck in at the present time,” Anderson said.

For Anderson, the practice of voting as a student is less about making an impact and more about developing good habits.

“You casting your ballot and ... determining who wins might not happen that often, but I think there’s a

lot of benefits that come from exercising your democratic freedom,” he said. “If nothing else, (voting will) pay off later on, because the earlier you’re engaged, the more prone you will be to be engaged when you are older.”

“Even if a vote on the 19th doesn’t amount to that much, doing so means that you actually paid attention, and that will be worthwhile later.”

Despite its meager scope, Anderson said the “Get out the Vote” campaign — and, more specifically, the votes of the students they are trying to attract — may make a difference in certain ridings. He made reference to the 2,000 federal election in the United States, in which the presidency of George W. Bush hinged on 537 votes in a single county in Florida.

“If enough (students at universities) are mobilized to vote in their home ridings rather than sit it out in their dorms, that’s the kind of thing that might have an impact on ... a very close race, (especially) because we have a first-past-the-post system,” he said.

“Get out the Vote” does not have an educational component, and concerns that the students the campaign is mobilizing are ill-informed have yet to be addressed. Still, Anderson said he believes there is merit in “getting off your couch and casting a ballot.”

“You only get to do this every four years, and the rest of the time all you can do is pound on your desk and complain,” Anderson said. “This is an opportunity for you to go out and have your voice heard.”

SUBmart to begin stocking, selling groceries at ‘comparable prices’

Mitchell Sorensen

STAFF REPORTER • @SONOFMITCHH

Running out of milk in the middle of the week used to mean a separate trip to the grocery store, but a new Students’ Union Initiative aims to change that.

SUBmart will begin stocking a selection of 105 grocery items as of Oct. 13. Ranging from dairy to vegetables to canned goods, all types of food are available. For Students’ Union Vice-President (Operations and Finance) Cody Bondarchuk, this marks the culmination of months of work.

“We will be playing around with prices in the first month or so. We’ll see how people respond and if they need to be lowered.”

CODY BONDARCHUK
VICE-PRESIDENT (OPERATIONS AND FINANCE), STUDENTS’ UNION

“When I was campaigning (in last year’s SU executive elections), students responded really well to (the grocery store idea) and wanted it,” Bondarchuk said.

“So I promised myself that when I took office, it would be the first thing I talked about and got moving.”

In order to accommodate the new products, SUBmart has been rearranged from a “general store” layout into the aisles of a traditional grocery store. Coolers, baskets and produce shelving have also been ordered for the store.

“We really wanted to go big or go home with this,” Bondarchuk said.

“We want to see what students want, then adjust inventory based on that.”

Bondarchuk said prices in SUBmart will be equivalent to what is found in other grocery stores near campus, and that the store will run an adjusted profit margin to accommodate increased cost of goods.

“We will be playing around with prices in the first month or so,” Bondarchuk said. “We’ll see how people respond and if they need to be lowered.”

In combination with other vendors on campus, as well as the Farmer’s Market, Bondarchuk said he hopes the grocery store will make student life a bit less stressful.

“It can be difficult to plan your day around getting groceries you’ve run out of mid-week,” he said.

“The idea behind this project is to have somewhere on campus at a comparable price, instead of making an extra trip.”



PREPARING FOR PRODUCE Fruits and vegetables, among other groceries, will soon be available in SUBmart.

CHRISTINA VARVIS

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CHEAP CUISINE Leanne Brown signing copies of her new book on Friday, Oct. 2 at the U of A.

SUPPLIED — ANGELIQUE RODRIGUES

Alumna's new cookbook brings fine fare to tight student budgets

Mitchell Sorensen
STAFF REPORTER • @SONOFAMITCHH

While most Master's students toil away at a keyboard for nights working their thesis, Leanne Brown did hers in grocery stores and kitchens.

Brown, a University of Alberta alumna who completed the Master's of Food Studies Program at New York University, wrote a cookbook titled *Good and Cheap* for her thesis project. The idea behind the book was to create a resource for people with limited income to be able to eat well.

Brown is currently on a multi-city press tour supporting her new book, and stopped by CCIS to give a talk and share some samples of recipes from *Good and Cheap*.

Cookbooks weren't Brown's first calling, as she worked as an Assistant to Don Iveson in his years as a city councillor. During this time and after she left City Hall, Brown had a passion for sharing food with those around her. Her first few cookbooks, sold at farmer's markets and craft fairs, were made primarily for family and friends. You can still download and buy copies of *From Scratch*, her last cookbook.

Havig dabbled in writing as a part time interest, Brown decided to enroll at NYU and turn her love of food into a career.

"I never wanted to be a chef," Brown said at a talk on Friday. "But I love to serve food to people, and love even more to show them how to make it."

Brown said she was encouraged to do whatever she wanted for her final project at NYU, so she decided to write a cookbook based on the four-dollar-a-day food budget imposed on many Americans by the Food Stamps program.

"I just started making a lot of stuff. Stuff I like to eat. From there, I focused on creating meals that could be flexible as possible."

LEANNE BROWN
AUTHOR, *GOOD AND CHEAP*

"There are 46 million Americans on Food Stamps, and there are 35 million people in Canada," Brown said. "I really found out how prevalent the need was. Cooking is what I'm best at, and I found out I had something to give here."

Using a New York City neighborhood as her test region, Brown went to all the grocery stores in the area and noted the prices of what she considered to be staple

items. Coming to a general average for each item, Brown started cooking.

"I just started making a lot of stuff. Stuff that I like to eat," Brown said.

"From there, I focused on creating meals that could be as flexible as possible, stuff that encourages reuse and combats food waste."

Brown said that keeping the book accessible for everyone was important, and she first published it online for free under a Creative Commons license. Paper copies are now available, but the emphasis on accessibility remains, as for every book sold, one is donated to those who need it.

Through the "Buy One, Give One" business model, Brown has given away more than 20,000 copies of *Good and Cheap*. When books sold at discount to those organizations are also counted, over 71,500 copies have been given to 890 organizations across North America.

Though she didn't point to any specific future plans, Brown said that she wants to help people get past the idea that cheap eats automatically means Kraft Dinner and ramen.

"I feel like every single person wants and deserves to eat well," Brown said. "I hope my book can help that happen."



SUPPLIED — ANGELIQUE RODRIGUES

Decorated physics prof seeks to answer “the big questions”

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

A University of Alberta professor was part of the discovery of the Higgs Boson particle in 2012, and now, he's being recognized with the university's most prestigious research award.

The Kaplan Award for Excellence in Research is awarded annually to recognize significant contributions to knowledge in science and arts. This year, Department of Physics professor James Pinfold received the award for his work in particle physics.

“We’re not put on this planet to eat, propagate and die. We want to be part of bigger things. We want to explore, to understand. That’s what we are as human beings.”

JAMES PINFOLD
PROFESSOR, DEPARTMENT OF PHYSICS

Pinfold's contributions to science include his work on the Higgs Boson, the particle that gives entities mass. This research was done at the Large Hadron Collider (LHC) in Switzerland and France, where Pinfold now leads the U of A's own experiment which is currently searching for the particle responsible for magnetism.

Particle research is important for many reasons, Pinfold said. Just like the space race, many technologies have been used in everyday life. The Internet, for example, was invented at the European Organization for Nuclear Research (CERN), the largest particle physics laboratory in the world.

“We’re not put on this planet to eat, propagate and die,” Pinfold said. “We want to be part of big-

ger things. We want to explore, to understand. That’s what we are as human beings.”

Pinfold was hired in 1992 to start up the U of A's particle physics effort. Before that, he worked in Europe, studying particle physics at the CERN near Geneva, Switzerland.

Though he's based in Alberta, he's always going back and forth to work at the CERN and the LHC — currently the biggest laboratory in the world studying fundamental physics. He had started these work trips long ago as a student in 1972. Now, Switzerland is like a second home, Pinfold said.

Pinfold's fascination with the universe started as a child, he said. Growing up in London, England, he never saw the stars until a trip to a planetarium around the age of 10. Pinfold was “flabbergasted” when he saw the stars, he said. He quickly became interested in science and the big questions of the universe — on the smallest scale.

“Instead of going outwards to the stars, I found I was more interested in going inwards, to the quantum universe,” Pinfold said.

Pinfold's career has closely followed the development of quantum physics, which has made great progress in the past 50 years due to advancements in technology.

As a graduate student, Pinfold was on a team that discovered the “neutral current,” which was the first evidence the unification of two of the four fundamental forces of the universe. This ended up becoming part of his thesis.

The descriptions of forces and particles are found in the Standard Model of particle physics, which has most recently been updated with the discovery of the Higgs Boson. The Standard Model encompasses what is known about the universe's particles and forces. As Pinfold's career progressed, his work tested and refined the Standard Model. His career has been



PINFOLD PEERS INTO A PARTICLE DETECTOR Professor James Pinfold sees wonder and excitement in physics.

SUPPLIED

discovering, exploring, and finishing off the Standard Model.

“I’ve been there from the beginning to the end,” Pinfold said of the Standard model.

Now Pinfold is moving outward into a new physics. He is currently leading a research team working to discover the particle responsible for magnetism: the magnetic monopole. The experiment, named MoEDAL, is expected to make big discoveries in the future, he said.

There are certainly challenges that come with studying subatomic particles, Pinfold said. The technology needed to study these things is very expensive — the LHC for ex-

ample costs \$1 billion to run every year. Armies of people in technology, research and mathematics are needed to complete experiments, Pinfold said.

Pinfold added that he's glad to see the university supporting research in his area. Earning the Kaplan Award has shown Pinfold that the U of A is still interested in fundamental research and answering “the big questions.”

“As a university should be,” Pinfold said. “When (research) is all applied, the institution ... can be a good university, but not a great university.”

Research in particle physics goes

beyond the interest of academia, however. It's an area that most people find fascinating, Pinfold said. For him, searching for the answers of the biggest questions of the universe is part of what makes us human.

“There is a wonder and an excitement in (physics) ... Why do people find it fascinating? Why do we listen to music? Your survival does not depend on you liking music, but it would be a much worse life if it weren't for that,” he said.

“I think it's an urge of human beings to create and explore. To be involved in the big questions, the beautiful works of art.”

New AB budget to be announced by NDP SU looking for increased mental health funding, employment opportunities for students

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

The new Alberta budget will be unveiled on Oct. 27, which will detail how the post-secondary sector will be funded for the 2015-16 fiscal year.

Minister of Finance Joe Ceci unveiled the date of the Alberta New Democrat Party's (NDP) budget on Monday. The New Democratic Party's first budget will reportedly stabilize public services while outlining a plan for jobs and economic growth.

University of Alberta Students' Union Vice-President (External) Dylan Hanwell said he wants to see two main priorities addressed for the U of A in the upcoming budget: campus mental health and the Student Temporary Employment Program (STEP).

Current provincial funding for U of A mental health programs will expire in late spring of 2016, which will hopefully be renewed in the budget. Additionally, the Students' Union is hoping to see some sort of direction in STEP, Hanwell said. STEP was cancelled in 2013, but had previously existed to give students summer work experience. Last spring, the NDP announced they would restore STEP to create 3,000 student jobs each year with annual funding of \$10 million

Mental health funding and STEP

are two of the six lobby priorities of the Council of Alberta University Students (CAUS). CAUS represents over 100,000 students from five institutions across Alberta, and attempts to use that collective power to lobby for student interest.

“I’m looking forward to (working with the NDP) on the budget, but at the same time, we still need to push for things like mental health funding. There’s always more that we think students need to be successful.”

DYLAN HANWELL
VICE-PRESIDENT (EXTERNAL) STUDENTS' UNION

Mental health funding is the biggest priority for the SU right now, Hanwell said. The current mental health funding employs professionals working in Counselling and Clinical Services and the Community Social work team. To keep its current employees, Hanwell said mental health funding can't wait until the spring sitting.

Working with the NDP has been “really good so far,” Hanwell said.

“For the first time, we’ve had

MLAs call us, wanting to set up meetings with us,” he said.

Former Minister of Finance Robin Campbell and the Progressive Conservative Party of Alberta announced that the Campus Alberta grant would be reduced by \$28 million in 2015-16 and \$60 million in 2016-17 at the budget announcement in March.

Current Alberta Minister of Innovation and Advanced Education Lori Sigurdson announced restoration of the cuts to the Campus Alberta grant, the reversal of market modifier tuition increases and the enactment of a two-year tuition freeze in June, which would prevent tuition from increasing with inflation.

These changes to post-secondary funding were announced in the weeks following the election of the NDP.

The additional funding to post-secondary would be “reconciled in the Fall budget,” Sigurdson said back in June.

Students and Albertans will now see where the new funding for education will come from at the end of October.

“I’m looking forward to (working with the NDP) on the budget, but at the same time, we still need to push for things like mental health funding,” Hanwell said.

“There’s always more that we think students need to be successful at the U of A.”



FINANCIAL FORECAST The NDP will announce the new budget this month.

CHRISTINA VARVIS

U Cup honours sociology prof

Kate McInnes
STAFF WRITER • @KATEMCGUINEAPIG

Nestled amongst Chinese checker boards and ceramic cats in his office on the sixth floor of the Tory Building, an onlooker might be surprised to discover that sociology professor Harvey Krahn has been recognized as one of Canada’s greatest scholars.

“I like the colours,” Krahn said, admiring an Edgar Degas replica on his wall. “They make coming to work even more enjoyable.”

On Sept. 23, Krahn was honoured at the Office of the Provost and Vice President’s annual “Celebrate! Teaching, Learning, Research” event by receiving the University Cup, the University of Alberta’s highest academic award. The Cup recognizes the lifelong achievements of professors across all disciplines in teaching, research and community service.

“I was obviously very pleased,” Krahn said. “I know quite a few of the previous winners, and there’s some really remarkable people who have made important contributions in science and humanities and the fine arts, so I was a little humbled to be in the same category.”

Though he mentioned several role

models — including a professor he had as a student at the University of Western Ontario and a number of his colleagues at the U of A — Krahn attributed his decision to pursue sociology as a career to his background.

“I went to a Mennonite (high) school, with a lot of social justice, and it clicked about ten or fifteen years later when I thought, ‘Oh, maybe this is why I’m doing this. I was socialized early on,’” he said.

According to Krahn, one of the most gratifying parts of his job is “lighting intellectual fires” in students. The three classes he teaches most frequently — Introductory Sociology, Research Methods in Sociology and People in Industry — are always ones he thoroughly enjoys.

“I really enjoy it, lighting fires about provocative topics and interesting debate issues, and (teaching) the value of research for answering questions,” he said.

Krahn has published three books, 40 research reports and 84 research papers in his 32 years at the U of A. His favourite project has been a 25-year longitudinal study beginning in 1985 with the survey of a thousand 12th grade students in Edmonton that aimed to study how individuals’ lives are shaped by higher education

and unemployment.

“It’s fun because we keep discovering new questions that we want to answer,” he said. “You really get a sense of how they’ve changed and how the lives they’ve lived have changed and how the social structure has changed.”

“It’s never quite done. Maybe we’ll have to interview them again.”

One of the questions posed to this study sample a quarter of a century ago was where they see themselves in 20 years. When asked if he is where he would have imagined himself to be when he started his career, Krahn can’t help but draw a parallel.

“This wasn’t a planned career. It really kept unfolding (and) doors opened up,” he said. “I am very fortunate to (have been) born in Canada and to be part of the baby boom generation so the education system was opening up as I was moving through it.”

Though most of his career goals have been fulfilled, Krahn said there is a lot for him to do before he parts ways with the U of A.

“There’s still a lot of really interesting research to be analyzed from the data sets I have, and I’m looking forward to doing that for the next few years.”



HONOURING HARVEY Harvey Krahn has been awarded the U of A’s highest academic honour. SUPPLIED

Diabetes “dimmer switch” sheds new light on insulin production

Yuetong Li
NEWS WRITER

Diabetes researchers from the University of Alberta say they have discovered a biochemical pathway that could potentially treat — and even prevent — Type 2 diabetes.

The team identified a molecular pathway that manages and controls how much insulin pancreas cells produce, operating much like a “dimmer switch.” This specific pathway appears to be absent in the pancreas cells of patients with Type 2 diabetes.

Patrick MacDonald, associate professor in the U of A’s Department of Pharmacology and lead researcher on this project, said it’s possible they could restore the function of this pathway by repairing islet cells in Type 2 diabetes patients.

“In normal people when blood sugar increases, their pancreas will make more insulin to store the extra sugar to overcome it,” MacDonald said. “But in Type 2 diabetes patients, their pancreas is failing and can’t make enough insulin. We’re trying to study the reason for the pancreas failing.”

Recent estimates from the Canadian Diabetes Association indicate that there are more than 10 million Canadians with diabetes or pre-diabetes. Those with diabetes can’t properly produce insulin when their body needs it.

“In Type 2 diabetes patients, their pancreas is failing and can’t make enough insulin. We’re trying to study the reason for that pancreas failing.”

PATRICK MACDONALD
ASSOCIATE PROFESSOR, DEPARTMENT OF PHARMACOLOGY

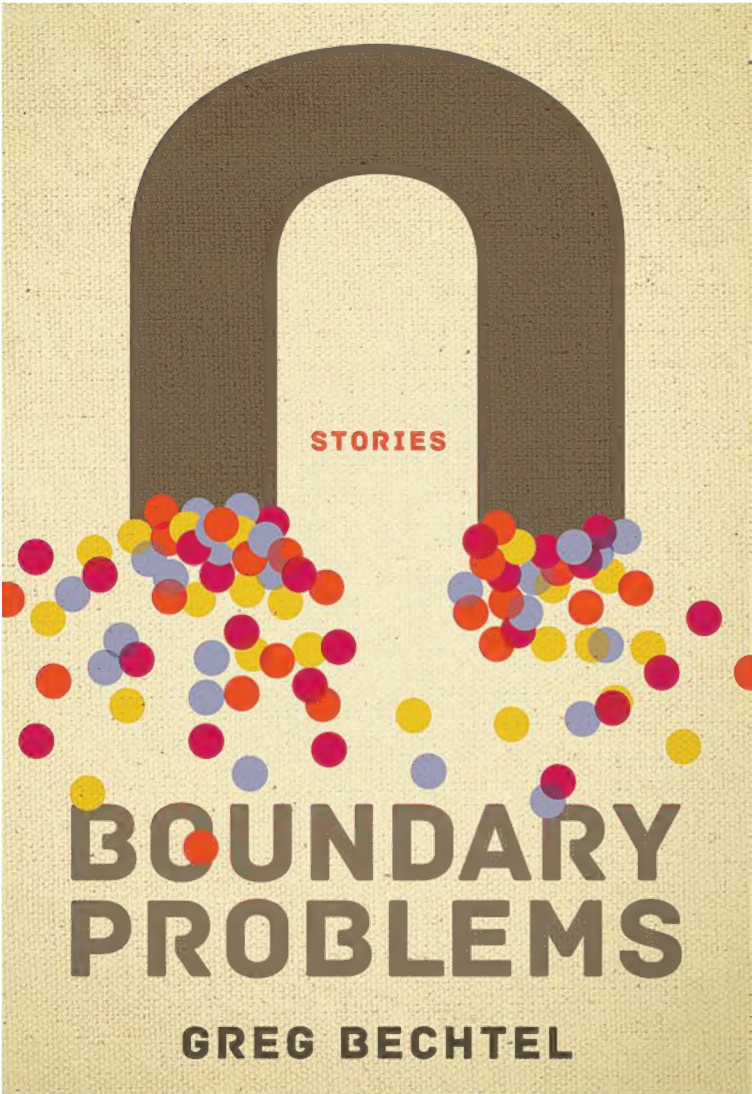
MacDonald and his team started the research project five years ago and collected pancreatic cells from 100 organ donors with and without diabetes. He said Edmonton is “famous” for diabetic research where they have the expertise to found the project. The donated organs are not suitable for transplant, but proved “absolutely valuable.”

The whole research team holds a positive view about what would this pathway bring to us in the near future. There are no current drugs targeting the “dimmer switch” pathway, and the more MacDonald and his team learn about the pathway, the easier it will be to develop therapeutic treatments.

“This finding answers the long-time mystery about how islet cells work and understanding this mechanism brings up potential treatment to Type 2 diabetes,” MacDonald said. “Both Type 1 and 2 diabetes studies have made dramatic progress in the past 15 to 20 years, and this discovery would definitely provide a solid foundation for future treatment development.”

But despite the recent medical breakthrough, MacDonald pointed out that researchers still have a long way to go in diabetes research.

“We do all our experiments in the cell plates, which is in vitro studies. The tricky part is how we can apply such discovery into real people,” he said. “Now we have human cells from patients and non-patients so it’s really relevant, but we still have so much work to do.”



AUTHOR AWARDED Cover of Greg Bechtel’s award-winning book. SUPPLIED

U of A lecturer wins big at Alberta Book Awards

Boundary Problems wins title for Best Trade Fiction

Mitchell Sorensen
STAFF REPORTER • @SONOFAMITCHH

For Greg Bechtel, winning an Alberta Book Award for Best Trade Fiction Book means encouragement to keep going in the unpredictable world of fiction writing.

Bechtel, who splits his time between writing and teaching at the University of Alberta, won the award for *Boundary Problems*, a collection of short stories. Also winning big was the U of A Press, which won publisher of the year at September’s award ceremony.

“It feels good, it’s nice to have the work out there and being recognized,” Bechtel said. “Especially when I was up against other books that were all so good.”

Bechtel has taken a roundabout path to publishing his first novel, living everywhere from Quebec City to Jamaica and working as everything from a semiconductor laser lab tech to a cab driver. Recently, Bechtel has found a home in Edmonton at the U of A’s Department of English and Film Studies.

Lecturing on everything from Creative Writing to Multimedia Studies, Bechtel said *Boundary Problems* arose from the time crunch associated with constructing a PhD dissertation.

“I didn’t have the sustained time to work on a novel, so I decided to focus on writing short stories,” Bechtel said.

“It turned out, I had enough of them to make a book.”

Bechtel also pointed to the tight-knit group of writers which populate the U of A and Edmonton.

He said that the feeling of solidarity and commiseration within that group can help push each other to their best.

“It helps to know you’re not the only one trying to do this ridiculous thing, publishing books for

money,” Bechtel said.

“But there’s still something in the back of your head that says ‘now get off your ass and finish the book,’ because you see it being done.”

Freehand Books, a small press from Calgary, were responsible for the editing, design, and printing of the book, and Bechtel said they were integral to getting the book done. In addition, Bechtel credits the editing team at Freehand for making *Boundary Problems* better than he ever thought it could be.

“In terms of the writing process, I thought the book was done when I sent it to them,” Bechtel said.

“But they ended up helping me make a lot of changes that I think made the book better. They put a lot of attention into their books, which I hear can be rare at bigger publishers.”

“It feels good. It’s nice to have work out there and be recognized. Especially when I was up against other books that were all so good.”

GREG BECHTEL
LECTURER, DEPARTMENT OF ENGLISH AND FILM STUDIES

Though it may have just won the award last month, *Boundary Problems* has been out for almost a year and a half, and Bechtel said he is already working on his sophomore book. This time, a novel that he’s been working on intermittently for over seven years.

“I have a draft, and I’m happy with it for the first time in a few years,” Bechtel said.

“So I feel like in about a year, I’ll have it as perfect as I can make it, and start sending it to publishers.”

Students set to break the walls of science down in Berlin

Kate McInnes
STAFF WRITER • @KATEMCGUINEAPIG

Innovative, interdisciplinary research was showcased last week at the aptly-named Falling Walls Lab (FWL) competition. 16 competitors from across the University of Alberta presented before a panel of eight judges at the second annual Falling Walls Lab on Sept. 30. The prize for the three frontrunners was a trip to Berlin, Germany and an opportunity to present at the finale lab on the anniversary of the fall of the Berlin Wall in front of some of the biggest names in academia and research. According to Mara Simmonds, communications associate at the Office of the Vice-President (Research), the purpose of the lab is to showcase research U of A students have done that has the potential to break down barriers across a variety of disciplines. “The idea is to communicate your idea on how to break down walls in society, in medicine, in anything, so it’s not restrictive to any one area,” Simmonds said.

The FWL, which began in 2011 in Berlin, aims to build international and interdisciplinary connections between young academics and professionals from around the world. Though the first FWL was exclusive to Germany and continental Europe, it has since expanded to become an international conference. Though the judging criteria — breakthrough factor, relevance and structure and performance — are outlined by the international coordinators in Berlin, Simmonds said the assessment of the proposals is extremely subjective. Though the U of A panel last year perceived



BERLIN BOUND U of A hopefuls are on their way to Germany for the world finals of the Falling Walls competition.


JONAH ANGELES

“relevance” as referring to the extent of applicability, last year’s winning idea in Berlin was a glove that uses touch sensory technology to assist blind-deaf individuals in communicating. “It’s a very small target group, relatively speaking, but it’s the fact that nobody’s ever done anything for them,” Simmonds said. This year, the U of A’s panel judged proposals that tackled effective water treatment, obesity management and fatal police and mental health interactions. The first, second and third place winners

who will be going to Berlin — Lian Willetts, Gem Shoute and Joshua Lee — presented on prostate cancer metastasis, rigid electronics and genetic medicine, respectively. Nermeen Youssef, the second-place winner at last year’s international finale and a judge on the panel for this year’s competition in Edmonton, said she believes the finalists will do the U of A proud when presenting in Berlin. “I would only advise them to soak in the experience, network with the other presenters and be inspired by the plethora of ideas presented at

the conference,” she said. Youssef’s pitch, entitled “Breaking the Wall of Type 1 Diabetes,” illustrated a road to needle-free management of Type 1 diabetes. Now a PhD graduate in pharmacology from the U of A’s Faculty of Dentistry and Medicine, she said the conference opened doors for her. “I got to meet several established intellectuals in my field, as well as in other disciplines,” Youssef said. “It also shed light on our project, which invited constructive feedback to help develop the idea further. Simmonds said she believes


conferences like the FWL are important not only for the university and competing individuals, but also for audiences and the public. “It’s a way to communicate what’s happening here (in a way) so people can understand the importance and the relevance of it,” Simmonds said. “Saying, ‘You can drop your phone and it wouldn’t break’ ... anyone can understand that. They may not understand the complex science behind it, but it’s a way to make a connection and show the value of the research.”

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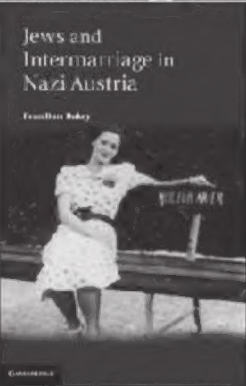

THE ANNUAL TOBY & SAUL REICHERT HOLOCAUST LECTURE


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EVAN BURR BUKEY, Professor Emeritus of History
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EDITORIAL COMMENT

When you dine out, be sure to tip your server

WHAT’S NOT TO LOVE ABOUT DINING OUT? NO GROCERY shopping, no cooking, no cleaning. It’s a time to relax, have a beer and enjoy yourself. Sadly, there’s something that people often forget when they’re out at a restaurant or bar — eating out is a *luxury*.

Let me give you a little industry 101.

“Server” or “bartender” are glorified terms for food and drink slaves. For the half hour or however long the customer stays in their seat, our attention is completely their’s and we cater to their every desire. Most of us including myself will go above and beyond what we need to do because, frankly, we pay for you to be there.

Every server is actively buying every patron’s time, no matter if you’re in a restaurant, bar, pub or club. For every dollar you spend on food or drink, we tip out around four to seven per cent depending on the workplace. That money is divided among kitchen staff, bussers, hosts/hostesses, expos, managers, security or whoever else works at that location. If a customer spends \$10 on food at my particular workplace, I would pay 40 cents to give them their food. So if I’m getting a 10 per cent tip on that \$10 bill, in reality I’m only getting half of that money. This is why industry standard is 15 per cent or above. The majority of the time, we deserve this as long as we’re providing you with decent service.

While bad service happens sometimes, remember that your ass could be cooking your own food, getting your own drinks and doing your own dishes. If bad service happens once, it’s usually just a one-off thing. No one wants to work on a weekend, so show the same level of respect that we show you. We have the right to refuse service to anyone so don’t be a dick and don’t think for a second that us waiting on you is your civic right. Tip your server well because we remember who does and who doesn’t. Those who do will get their drinks brought to them before they can order them, those who don’t — I will literally pretend you don’t exist.

Servers and patrons walk a fine line to maintain mutual respect. Having been in the industry for over two years serving in a restaurant, a pub and a lounge, I’ve seen some people at their absolute worst. We know how people can get when they’re eating out or drinking, so as a collective, we’re constantly on edge. It’s downright embarrassing the amount of times I’ve seen people snap fingers, make rude remarks and lose their temper, not to mention the sexual harassment females face in the industry.

Sounds awful right? So why do we do it?

People work late on weeknights and weekends to earn a decent amount of money at a job that barely requires a high school diploma. Many of us are university students trying to pay off our thousand dollars of debt, those who aren’t are trying to pay rent and feed their families just like everyone else. A good server on an average night walks away with around \$100 in tips. That equates to about \$20/hour including our wage. Some of my colleagues I’ve seen walk out at the end of the night with hundreds of dollars, which brings them closer to \$40/hour. However, the money has its drawbacks.

In the end, the cash isn’t worth the abuse a lot of the time. Most people can’t last more than a few weeks in the industry. Serving is a physically and mentally demanding job with a high burnout rate. Workers come off their shift frustrated from having people degrade them and exhausted from being on their feet for hours. Many use alcohol and drugs to unwind. This can create a vicious cycle, as alcohol is so accessible to servers and bartenders. It’s not often that we go into a shift planning on drinking throughout or afterward, but when a large party doesn’t tip and customers throw verbal insults, frustration ensues and many turn to alcohol. Money that should be used to pay off student loans is instead wasted. I’ve seen burnout first-hand with a particular coworker of mine. It’s a sad reality, but it’s one of the risks of our job.

We also worry that the NDP’s minimum wage increase to \$10.70 from \$9.20 may do more harm than good, since many patrons are saying they’ll no longer tip or will tip significantly less. We all depend heavily on our tips to pay for school, rent, or whatever other bills need to be paid. If people want the continued luxury of having their own individual food and drink slaves, then tip your goddamn server.

Jon Zilinski
ARTS & CULTURE EDITOR

Barbaric Cultural Practices

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REPORT DEVIANT BEHAVIOUR to Immigration Minister Chris Alexander. The top number is his office's in Ajax, ON. ADAIRE BEATTY & JOSH GRESCHNER

letters to the editor

Perspectives on the Kurdistan Workers’ Party
(Re: *The PKK is not a terrorist group*, Oct. 3, by Cole Forster)

I feel obliged to express my objection to several parts of the article on the PKK terrorist organization which are based on false assumptions and is far from reflecting the real situation on the ground.

The article fails to reflect the unabated violent nature of the PKK terrorist organization. PKK is a terrorist organization which is responsible for the killings of tens of thousands of innocent people for over 35 years. Its terrorist activities resulted in the death of more than 40,000 Turkish citizens since early 1980s, among whom are thousands of women and children, including those of Kurdish origin on whose behalf the PKK purports to act and claims to defend their rights.

PKK is included in the foreign terrorist organizations list not only in the EU including France, Germany and the UK, but also in many countries such as Canada, the USA, Australia, Japan. PKK is also included in the EU Terrorist Organizations and Entities List with its aliases, KADEK and KONGRA-GEL.

As no country can stay indifferent to such a serious threat to its security and to the lives of its own people, Turkey has been continuing to fight PKK and all terrorist organizations with determination, and will continue to do so.

Since July 20th 2015, around 150 members of the Turkish police, gendarmerie and military, and more than 50 civilians have been killed, around 700 hundred (sic) wounded by the PKK

terrorists.

PKK, and its affiliates in the north of Syria and Iraq, through misinformation try to give the impression that they are sincerely fighting against DAESH. It has no relevance to the reality on the ground. The agenda of the PKK’s affiliates such PYD, YPG and others in Syria and Iraq, and their views with regard to fighting against DAESH and the future of Syria are not compatible with the real owners of the Syrian cause who are the moderate Syrian opposition, and fighting for a Syria with democratic integrity.

As the PKK’s terrorist attacks continue in different parts of Turkey, killing hundreds of people, the approach in the article only serves the interests and goals of the opportunistic misinformation campaign of this terrorist organization which tries to undermine Turkey’s counter terrorism efforts targeting terrorist organizations DAESH and PKK.

Gulcan Akoguz
Minister-Counsellor
EMBASSY OF THE REPUBLIC OF TURKEY

FROM THE WEB

According to statistics in the Gendarmerie General Command Report only first seven months of 2015, there were 832 PKK terror actions although HDP represented the Kurds in the last election most in this year. Still do you really think that violence is the only options for Kurds?

Halil Ibrahim Sumerkan
VIA WEB

When the system is built to keep Kurds powerless, yes. The Kurds made it into Parliament for the first time EVER this year and this is what they got in retaliation. This is a modern version of Turkish brutality and human right violations in a history full of them.

Me
VIA WEB

Why don’t you speak about how many HDP MP’s have been arrested since Erdogan restarted the war? How many have been arbitrarily removed from their positions by AKP judges?

Why don’t you speak about Cizre which was besieged by Turkish forces resulting in the deaths of 21 civilians?

Why don’t you talk about how Erdogan is trying to lift the immunity of HDP members including and especially Co-Chair Demirtas? Another Leyla Zana perhaps?

Speaking of ‘law’, can you guess the number of times the word Kurd (the indigenous people of south-east Turkey) are mentioned in the Constitution? Or for that fact, any minority, whether indigenous or not? Allow me to help you.

Zero. Zip. Nil. o.

That number, interestingly, also represents how much faith Kurds have in Turkey’s democracy.

Torres
VIA WEB

Letters to the editor should be sent to opinion@gateway.ualberta.ca. Online comments and letters from diplomats have not been edited for grammar or clarity.



Does voting for individual MPs matter?

MPs do little more than toe the party line, voting is solely for a PM



Nathan Fung
POINT

Are MPs responsible to their constituents? Or are they more responsible to the Prime Minister and the party machine? Nowadays it seems like the latter.

In theory, Canadians vote for candidates to represent them in the House of Commons as a Member of Parliament, not the party and not for the party leader. Unfortunately, that's not how it works in reality. The way Parliament works in Canada, MPs seem to be first and foremost megaphones for the same tired talking points parties have been making again and again in the media thanks to overly-strict party discipline at work in Canadian politics.

Sure, there are quite a few MPs that stand out from the crowd of trained seals. Unfortunately, not every riding has an experienced and exceptional politician running in them such as Michael Chong or Brent Rathgeber — people voters can comfortably check off on the ballot knowing that such a vote isn't wasted on some party stooge. Chong and Rathgeber are exceptions, not the rule. Largely, what our vote comes down to is the colour of our backbencher: blue, orange, red or even one of those fringe parties if you're feeling risky and experimental (though good luck with that because you'll need it).

What being an MP comes down to for the most part is

toeing the party line when a piece of legislation is taken to a vote in the House of Commons. Whether or not the people we vote for are bright, independent-minded policy makers, contributing to the legislative process seems to be an afterthought.

Now some MPs such as Jason Kenney or Rona Ambrose matter more than others, but that is all decided by the Prime Minister's office. While the party leader ought to be at the mercy of the rest of its members — with coups like the one that ousted Australia's raw onion-chewing PM Tony Abbott being theoretically possible in Canada — MPs are more often at the mercy of an overly-controlling PM. When a PM wants something passed against the will of a few protesting MPs, it's the MPs that end up getting squashed like bugs under a steamroller in the name of maintaining a functional government.

• The way Parliament works in Canada, MPs seem to be first and foremost megaphones for the same tired talking points parties have been making again and again...

So when you cast your ballot on Oct. 19 and have a hard time telling if a Conservative community leader, a Liberal community leader or an NDP one is better, don't feel too guilty if you just check off a name just based off the colour of their party.

Certain MPs maintain freedom and independence within their parties



Cole Forster
COUNTERPOINT

There is a permeating sentiment of late that our MPs have no real agency in the House of Commons. Such a feeling needn't be quantified — one can simply sense it in the apathy and cynicism of the electorate. I think a healthy level of skepticism is required to be constituent in Canada's democracy, but the wholesale discount of MPs as useful representatives doesn't help anyone. The individuals we elect to be our voices in Ottawa are still of some utility whether we feel that way or not.

When you go to the polls on Oct. 19 and cast a ballot, despite any misapprehensions you may have, you are voting for a person, not a party. While there may be the general expectation that party members follow the HQ-approved script, there is no reason to think your MP will be actively coerced or blackmailed into taking a position they don't hold. Cabinet is supposed to stand together, the PM's Office stands together, but the rank and file MPs of any particular party technically have the freedom to vote however they please on any particular bill. The historical precedent for disagreement is there, as is the precedent for crossing the floor or abandoning a party caucus.

A terrific example of an MP being important in and of themselves is the incumbent in the St. Albert-Edmonton

riding, Brent Rathgeber. The lawyer turned politician left the Conservative Party in 2013 to sit as an independent and has never looked back. He enjoys a certain level of personal popularity and though he has fairly consistently conservative values, it's impossible to view him as a cog in the Harper machine.

• While there may be the general expectation that party members follow the HQ-approved script, there's no reason to think your MP will be actively coerced or blackmailed into taking a position they don't hold.

I think most of us would do better to realize the power that MPs have even within the tightly controlled parties. Even if they don't outright disagree with a top-down directive, most people don't notice when legislation is passed much to the chagrin of stubborn parliamentarians. To be sure this is all on a spectrum. There are rookie backbenchers in the two major parties who almost certainly obey their handlers and then there are veterans who command their own personal respect and remain fiercely loyal to the people living in their riding rather than their colleagues in Ottawa.

While it may be difficult for us to understand the role of MPs in such an obfuscated system, writing them all off as pawns in a party machine is to resign from the democratic process.

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Are parents justified in expecting grandchildren?



Opinion
Staff
GROUP COMMENTARY

Many parents abiding by Western cultural standards will never admit to their children that they want grandchildren, but certainly, it's many parents' desire to experience another phase of parenthood later in life. But should parents expect children from their own children?

Meghan Cardy

A demand for grandchildren could be seen as a compliment. After all, if your parents saw raising you as a defining joy of their lives, it would be easy to assume they want some more of their genes running around. It's the natural state of a decent parent to wish happiness for their children. The issue arises, however, when they start to assume that their happiness and their child's will come from the same place.

There's a Western cultural norm that youth, and especially women, plan their future with the dream of "having it all" in mind. We've departed from the days of a standard of stay-at-home parenthood only to find ourselves in a time when we must strive to be "successful" in both familial and professional life. Dreams of meaningful careers, personal achievements and crushing a bucket list are all tempered with the logistics of fitting a family into the mix.

Many consider their children their "lifetime achievement," and those who choose to forgo producing offspring are met with pity. This shouldn't be the case. Let everyone choose what their own happiness will be, especially if it

lies outside of the nuclear family. Our parents should let us nurture our nine-to-fives, watch our eyes light up when we tell them about how our projects are finally learning to walk on their own, and be thankful when their Facebook feeds are clogged with pictures of our overseas volunteer organizations and not baby faces. To wish happiness for us, their children, is to stop checking the biological stopwatch and to accept that the definition is different for everyone.

Nathan Fung

Parents that browbeat their offspring to fire babies out of their uterus (or their spouse's uterus) like cannonballs aren't thinking too clearly.

First, the parent in question ought to take off their rose-colored glasses and realize that raising us had to have been a goddamned nightmare filled with endless stress and sleepless nights. It's already established that all this labour comes with meagre financial compensation, so it's unreasonable to expect that a parent's children will reap the same emotional rewards as the parent did since not every family happens to be a perfectly functional one.

Second, what are some of the reasons anyone can be expected to bear children? Are responsible citizens expected to help breed a new labour force for this country out of a sense of patriotism? Are people expected to make sure the family name doesn't die off? I'm sorry, but I've got too many other things to worry about. Besides, it's more reasonable for me to make sure I don't tarnish the family name, presuming I cared in the first place.

Also, if I wanted to express my



GISELLE BOEHM

own narcissism though an endless supply of redundant baby pictures on social media, I have plenty of other ways of doing it, like getting my name into this issue of *The Gateway* and then posting it on Facebook like a classic egoist.

Felix Murrel

In order to determine whether parents can be justified in expecting grandchildren, I think it is important to clarify what kind of justification we are dealing with.

What it means for an expectation to be justified is that there are good reasons to expect something,

and the nature of these reasons may vary quite a bit. For instance, I am justified in expecting something to fall when I drop it because, well, physics. I am also justified in expecting that when I go out in public tomorrow, everyone will be wearing clothes, because it is a social norm. I might even be justified in expecting that no one will steal my lunch this week because stealing is immoral.

(Entitlement) creates a false moral obligation that severely infringes on women's rights to their own bodies.

The three kinds of justification at work here are all very different from one another (the first is scientific, the second is social, and the third is moral), and it is important to realize that the kind of justification we use will have something to say about the legitimacy of the expectation. When I justify my expectation that a rock will fall when I drop it by saying the rock falls because of its ethical principles, or that it falls because "it is a social phenomenon of rocks that they fall," people will rightly think that those are poor

justifications because rocks do not have social lives or moral codes, and that I should consequently not expect rocks to fall, at least for those reasons.

Similarly, there are different kinds of justification we can use to justify the expectation that parents will beget grandchildren. Parents might reasonably expect their children to provide them with grandchildren on the basis of evolution: if most people did not at some point want kids of their own, humanity would have died out ages ago. But it is one thing to justify this expectation with the balance of probability, and another entirely to say that the fact of having kids entitles you to grandchildren. The problem with this kind of entitlement is that it creates a false moral obligation that severely infringes on the freedom of individuals in the same way that anti-choice infringes on women's rights to their own bodies. Almost quite literally. As such, the expectation justified in this way loses a lot of legitimacy. So in sum we might say that yes, parents are justified in their expectation of having grandchildren, but I do not think that such an expectation extends to a moral or social obligation on the part of the child to provide them.



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the burlap sack

COMPILED BY Stefan Makowski

Terry Fox Run

No one is saying Terry Fox isn't a hero. But since his death, the man has suffered the cosmic misfortune of having his name attached to an event that's spent 35 years tarnishing everything he stood for. I'm referring, of course, to the annual gauntlet of faux-inspiration and half-hearted participation medals colloquially known as the Terry Fox Run.

I don't know what Terry Fox's dying wishes were, but I can guess that "force chubby eighth graders to run laps for quarters so that my name might live on forever" probably

wasn't the gist. There was no school day I hated more than the Terry Fox Run, and for good reason. If you told Terry Fox that in 30 years, his memory would be reduced to a bunch of tired schoolteachers cursing him as they stood in the rain and pretended to cheer on a pack of children they secretly hated, he would have hit himself over the head with his own leg and ended it all right there.

An event dedicated to Terry Fox should at least celebrate his accomplishments, but today's Run does him no such favors. It fuels the idea that by half-assing a 5K, Terry Fox somehow lives through us. If we run together, we're all Terry. Well, do you have both your legs and a functioning respiratory system? Then no, you're not. Pretending our efforts at all compare to his undermines their enormity.

We've forgotten that the Marathon

of Hope wasn't just inspiring, it was a terrible idea. Nobody should be forced to run so people throw money at cancer, and that was kind of the point. Terry's whole premise revolved around the idea that running sucks: "Hey, cancer is the worst. So is running. Watch me run until people stop getting cancer and stop having to run." For every mile we jog in his memory, we ignore the anti-fitness values he fought so hard to uphold.

So next September, if you really want to honour Terry Fox, do something he spent 143 days and 5,373 kilometres wishing he could do, and stay the hell home.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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goddamn she's cute
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Did the bBluejays win the man game?
Why do you think most politicians were once lawyers?
Because they can't produce coherent arguments.

I like big butts and I cannot lie. ()()
That's why I'm going to be a liar one day.
Calling a busker a panhandler is like calling a photographer a kiddie porn monger.
Isn't it a bit hypocritical to have a "Beer Bracket" competition as Gateway's main feature - then bury a serious article about student alcoholism in the back pages?
No. There's a clear difference between alcoholism and drinking responsibly.
goddamn she's just so ducking cute



SUPPLIED: KYLE PEARCE

Conservative Party's campaign re: Muslim women is nauseating



Mim Fatmi
OPINION WRITER

My fellow Muslim women, we have a new hero. He takes the shape of a cowboy hat-donning middle-aged man with skin the colour of potato salad that's been sitting out in the sun too long. He looks out for our best interests, working day and night to rip off our un-Canadian face veils, free us from our oppressive religions, and inform us of the barbaric nature of our own cultures.

While I'm flattered, I don't quite understand why Muslim women have suddenly become pretty much the entire focus of the Conservative Party's campaign. I'm aware that Harper has felt sufficiently threatened by the niqab for a few years, but last week Immigration Minister Chris Alexander announced seemingly out of nowhere a newfound urgency to tackle barbaric cultural practices such as child marriages, female genital mutilation, and so-called honour killings — things that have been illegal in Canada for quite some time now. The new RCMP tip line will be a resource for immigrant children and women who are "at risk of being victimized" — but only if they are victims of culture-derived practices, not your run-

of-the-mill generic wife-beating. Money will also be sent overseas to organizations working with girls in Syria and Iraq; Alexander mentions the brutal attacks these girls undergo by ISIS, but fails to let Canadians know that Assad's regime has killed more than 125 times the number of children that ISIS has.

I'm curious as to how Harper is making a name for himself as caring for Canadian women while ignoring the 1,200 missing or murdered Aboriginal women that he publicly dismissed as unimportant to him...

If you're wondering how exactly the suffering of Syrian girls is relevant to the discussion of the upcoming federal election, well, so am I. Closer to home, I'm curious as to how Harper is making a name for himself as caring for Canadian women while ignoring the 1,200 missing and murdered Aboriginal women that he publicly dismissed as unimportant to him right now. I also wonder if he is aware of the dire status of women's shelters in Canada, or if he thinks regular old domestic violence is not a big enough problem to deserve a hotline or funding. It's a little jarring that

this tip line will encourage Canadians to snitch on their neighbours when they suspect women may be "at risk" of becoming victims — without addressing the millions of current domestic violence victims. Why is it only Muslim women that need saving?

The most mind-boggling aspect of this Muslim alienation campaign is that somehow, horrifically, it's working. Conservatives are leading in polls as of week nine, after consistently bringing identity politics and so-called "Canadian values" to the front of the table every time. Naturally, they deny pushing the agenda of xenophobia at every press conference, even after multiple hate crimes against Muslims are sprouting up across the country, even after Quebec had to legislate that Islamophobia is, indeed, not nice. I am slowly watching the climate of this country change to that of fear-mongering and xenophobia before my own eyes. The welcoming Canadian attitude on which we prided ourselves has suddenly taken on a distinctly America-post-9/11 vibe.

It is downright nauseating to watch Harper capitalize off real issues that actually do affect Muslim women, as well as women of all races and religions, only to further his lead amongst similarly intolerant citizens. Most irritating of all is that he is doing so under the extremely thin veil of caring about women's issues. Or, wait, am I still allowed to talk about veils?

the marble pedestal

Column by Josh Grieschner

The Students' Union

The SU has been doing good lately.

The Get out the Vote campaign — led by Students' Union Vice-President (External) Dylan Hanwell — is running from Oct. 5-8. Bringing voting booths to campus is an effective means of combatting voter apathy. When I went to vote at around 1 p.m. on Oct. 5, the line moved quicker than in any other voting line I'd ever been in.

And finally, SUBmart will have

groceries that aren't simply convenience store confections or beef jerky. Vice-President (Operations and Finance) Cody Bondarchuk seemed to have surprised many attending the Sept. 29 Student Council meeting when he recited a very long list of soon-to-be-available items. Getting a daily intake of vegetables that aren't wrapped in a \$10 burrito, stuffed into a \$10 sub or processed however HoHo's processes its vegetables will be a refreshing change.

There is concern about items being priced unreasonably high, but if the SU can maintain the mindset that food is a public good and worthwhile so as to not consider profit of utmost importance, a project like campus groceries could be as important to students as UPasses.

The Marble Pedestal is a semi-regular feature in which a person, group, concept, animal, restaurant chain, social construct etc. deserving of praise is placed atop a metaphorical Marble Pedestal as if said person, group, concept, animal, restaurant chain, social construct etc. was the bust of a white man who died before there was such a thing as "race" as we understand it today. If anyone is interested (and they must be if they are reading such fine print (pun absolutely intended)), The Gateway and the Student Union have had a relationship that could be best described as 'bilious.' Occasionally, we are angry at each other. Occasionally, we drink together. Inebriated promises are still promises. The SU Execs still owe The Gateway editors a slo-pitch match. We'll do it in the snow, WDGA.



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FRIDAY | 7:00 PM
SATURDAY | 2:00 PM
CLARE DRAKE ARENA

RALLY TOWEL NIGHT | FRIDAY
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SENIORS WEEKEND

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SUNDAY | 12:00 PM
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THE BASICS OF CODING

Written by Kevin Schenk with Design by Adaire Beatty

Not a month goes by without someone writing a thinkpiece stating that kids need to learn to code. Even Obama said, “everybody’s got to learn how to code early,” in an interview with Re/code. But why do people need to learn to code? How can they get started? And, more importantly, what is code anyways?

What is Code?

It’s hard to learn how to code if you don’t even know what it is. Code is what makes a computer do things. If you’re reading this online, there is code that makes the text show up on the web-page. There’s code that runs the browser you’re using, whether it’s Chrome or Firefox. There’s code telling your operating system – OS X, Windows, iOS, Android, etc. – what to do. There’s really low level code telling your computer’s processor how to handle the information it’s receiving from everything else.

People wrote that code. They wrote code for your computer, phone, car, watch, TV, and probably a million other things you interact with daily that you don’t even think about. Code is everywhere. Of course, when someone says everyone needs to know how to code, they’re probably not talking about coding your car. Please don’t try to mess with your car’s computers.

Why Learn?

It’s easy to think of coding as only being useful for programmers, software developers, engineers, and other high-tech jobs. But coding should be viewed like writing. Sure, there are professional writers, but many other jobs can benefit from writing skills. If you’re applying for any office job, adding programming skills to your resume can help you stand out. They imply that you know your way around computers and that you can solve unique problems to speed up the work process.

As an example, when I was The Gateway’s photo editor, I found that I was repeating the same steps for every photo I edited. This could be 40 or more photos per press night. Editing them for print required a specific series of steps for every shot to look great on the page. The process didn’t just take long, but was prone to errors if I missed any of the steps, which was bound to happen due to interruptions at our busy office. Luckily, you write scripts for Photoshop, tiny pieces of code that run within other programs. I wrote a script that stepped me through every part of the editing process, improving my efficiency and decreasing the amount of errors I made.

Apart from job skills, you might also just find that you like coding for fun. Tinkering with things is satisfying, and programming is no different. You’ll learn a lot about computers and the new, modern world we live in. You’ll start to realize why programs you use sometimes crash, or why they get slower the longer you have them open. Or you could just pick up an Arduino or Lego Masterminds kit and build your own robots.

Why Not?

We’ve heard all about how everyone needs to code, and like I said before, I think it’s beneficial for a lot of people. But it’s not a necessary life skill. Some people don’t like or aren’t good at writing, taking photos, music, etc. The same goes for coding. Nobody should feel pressured to get into it, or inadequate if they can’t, just because Obama said they should.

GETTING STARTED

How do I begin?

First you should decide what kind of programming you want to do. A lot of people get stuck here because they've never done it before, so they can't decide where to start. I don't recommend starting with Java, C, or C++ because they can be overwhelming for beginners. Instead, you can learn the basic concepts and branch out when you feel the need to. That's why I would recommend Python, which is also what the University of Alberta's Computing Science department starts with in their introductory course, CMPUT 174.

If you're interested in taking a course at the U of A, CMPUT 174 is a good place to start.

Tutorials

Following through the rest of Learn Python the Hard Way is a good way to get started and really learn to code. But if you just want to give the coding a try without any of the other overhead, you can try the tutorials on Codecademy <http://codecademy.com>. Their tutorials don't just cover Python; you can learn basic to advanced web development skills by following them.

It's easy to find tutorials by using Google. But whenever you follow them, make sure you type the code yourself instead of just copying and pasting. You'll be able to remember what you typed better than if you just read it.

Also, if you ever get stuck, just search the language and how you got stuck. You'll likely find a link somewhere, but more often than not, you'll end up on Stack Overflow. This site is a good place to ask questions, but make sure you've tried everything and looked everywhere else first – otherwise, the community will tell you to go find out yourself.

Setup

To actually start writing code, you'll need a text editor. I don't mean Microsoft Word; you need a program that saves only the text, not any of the formatting. Your computer probably comes with one, whether it's TextEdit on Mac or Notepad on Windows. These aren't the greatest, so I recommend downloading Brackets or Sublime Text. A good text editor will make coding much more enjoyable, can sometimes catch mistakes you make, and most importantly, colours the text based on what it does.

Now you can start writing Python scripts. But you won't be able to run them without knowing how to use the Terminal in Mac, or PowerShell in Windows. You'll also need to install Python itself if it's not already on your computer. The online book called Learn Python the Hard Way at <http://learnpythonthehardway.org/book/ex0.html> has a good tutorial on getting set up with Python.

Python Code Example

```
# Any line of code that starts with # is a comment, so you can write
# whatever you want in it.

# Variables let us represent values. Wherever we write "a", it'll be
# equal to 1.
a = 1

# Unless we change it to something else. Now it's 2.
a = 2

# Functions let us do the same things over and over again whenever we
# "call" them.
# This is an example of a function that multiplies whatever number we
# put in brackets by two.
def multiplyByTwo(toMultiply):
    # It's important that everything in the function is indented,
    # so that Python knows what's part of it and what isn't.
    return toMultiply * 2

# Here's an example of how we use the function to multiply a by 2.
multiplyByTwo(a)

# We can show the number in the terminal by using print.
print a

# We can also add a "string", or text, to the output. But then we
# need to convert a to a string as well because they're different
# "types". Luckily, it's pretty easy.
print "Our number is " + str(a)

# Now the hard part: a still equals 2. The function "returns" a new
# number. It only used the number we "passed" to it to find out what
# it should return.

# If we wanted to change the original number, we can do this.
a = multiplyByTwo(a)
print "After we multiply by two we get " + str(a)

# a now equals to 4, since it was originally 2 and we multiplied by 2.

# We can check if it's four by using an if statement.
# Note that we use two equal signs to compare the values.
if a == 4:
    print "The number is 4."
else:
    print "The number is not 4."

# To multiply the number a few times, we can use a while loop.
while a != 32:
    a = multiplyByTwo(a)
    print "We're looping! a is " + str(a)

# Instead of checking when a equals 32 to leave the loop, we can multiply
# it a set amount of times by using a for loop.
# This one will do so 5 times.
for x in range(1, 5):
    a = multiplyByTwo(a)

print "Finally, a is " + str(a)
```

FAQ

What's the difference between computer science and programming?

Computer Science – or Computing Science at the U of A – also teaches logical concepts beyond practical programming skills. It's like the difference between math and accounting.

Do I need a comp sci degree? You don't need a degree for anything to learn how to do it, but if you want to do something professionally, a degree will help you prove you can. Coding is no different. Get a degree if you want a job as a software developer.

Can I get a programmer job by just knowing how to program? It depends. Many jobs will have a technical interview component to determine if you know what you're doing beyond just hammering out code. So you'll have to know some basic algorithms and then be able to apply them.

What are some resources to learn about those algorithms? Cracking the Code Interview and Programming Interviews Exposed are good books to learn from. I also recommend going to reddit.com/r/cscareerquestions to get career help.

How do I get into game development? Coding is one way to get into game development. The U of A offers a great course called CMPUT 250, which is part of the Computer Game Development certificate. Also check out GameCamp Edmonton for their hackathons, where people come together, form teams, and build games in a few days – or even a few hours.

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fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



Yvis Song
BUSINESS II

GATEWAY: Describe your outfit.
SONG: [My suit jacket] has an Italian style fabric, it's extremely light, but structured. Sometimes people say that only suit jackets with heavy structure can make you look better, but it all depends on the cut. The slim fit is the best cut to show off your body. The suit jacket is from Suitsupply. I love it because it's suitable for all the seasons and it's lined and silk-blended. In the winter, it will keep you warm and in the summer it will keep you cool. [As for] my shoes, they are from Ecco. Most people think Ecco shoes are ugly, and I think so too, but they are extremely comfortable. For me, comfort is the first priority.
GATEWAY: Talk to us about the layering that you chose to do.
SONG: This ascot tie I bought online along with the matching pocket square and the shirt is from Liberty of London. The ascot is something that is disappearing nowadays, because most people think they are useless. The ascot is even more formal than black tie or white tie, and they are functional too, because they can keep you warm.



SPENCER NICHOLS

Deadmonton comes alive at the Paramount

SPOOKY PREVIEW

Deadmonton House

WHEN Thursday, Oct. 2 - Sunday, Nov. 7
WHERE Paramount Theatre, Jasper Ave.
HOW MUCH \$20 at the door \$25 Halloween week

Alyssa Demers
ARTS & CULTURE WRITER

Deadmonton House continues to set the bar in Edmonton's Halloween scene in its second year of existence with frightening themes, immersive techniques and high-quality set and costume design. Deadmonton founder Ryan Kozar has moved Edmonton's professional haunted house from the converted warehouse space behind Grant MacEwan, to the abandoned Paramount Theatre on Jasper Avenue. Usually boarded up, and covered with haphazard posters and graffiti: the Paramount Theatre's large street sign is uncharacteristically lit up, casting a golden light onto the bustling strip.

"We were lucky enough to get the Paramount Theatre this year," muses owner, Ryan Kozar. "Every horror

film has been played in the theatre, so there's definitely something about an old, abandoned theatre that's creepy."

Kozar shares the legend of the William's Farm — this year's theme at Deadmonton House: the William's family ran a pumpkin business that faced devastation when a flood wipes out their farm and deteriorates their business. Afterwards, weird things began happening, such as locals going missing in town. A local film group decided to turn it into a movie, so they turned it into a film and rented out the town's local abandoned theatre to screen it.

"I originally based the legend off the Water's Family in Edmonton. They originally ran a lumber business, so that's where the idea originated and grew from," says Kozar.

Walking into the Paramount, one is instantly reminded that the theatre is usually solitary and uninhabited as the chilly air creeps in and clings to your skin. The haunt begins. Patrons sit in the dark, sparse theatre, as the Curse of the William's Farm begins screening. When the projector begins to falter, things go astray. Patrons are encouraged to exit the theatre out of the basement—the dingy, twisting hallways create the perfect space for the haunt, and high quality set pieces, costumes and design induce

fear, tremors, screams and at certain points, nausea. Tons of live actors are hiding in every dark corner with sometimes even more terrifying ones in plain sight. The farmhouse theme is clearly evident throughout while navigating through scenes like a kitchen, living room and bedroom. Impressively long and intricate, the haunted house concludes, leading patrons to a gift shop and feedback station.

Kozar's passion for the Deadmonton House is clearly articulated through his prior knowledge about the art of haunted houses, and his willingness to engage with patrons that walk through the creepy scenes. Standing at the exit, he immediately asks for feedback, aspects patrons enjoyed or feel can be improved. When reflecting on what inspires him to continue Deadmonton House, he humbly replies that he is most inspired when people are happy and have a good time.

"When people come out laughing, screaming, crying, that's awesome," Kozar says. "I love seeing people's reaction; that's my favorite part of scaring people. I know I've done my job."

To help infuse Edmonton with an extra dose of creepiness, the house is open all month, and then every day from Sunday, Oct. 25 to Sunday, Nov. 1.



SPENCER NICHOLS

Looking back at our all-time favourite retro video games

Arts & Culture Staff
GROUP COMMENTARY

Remember simpler times when there was no difficulty levels, annoying 12 year old kids screaming on *Black Ops* and no DLC bullshit? Campaigns and storylines were what mattered, and what glorious times they were. This week, *The Gateway* takes a look back at our favourite retro video games.

Spyro

Spyro the Dragon has not only strongly influenced the fate of the Playstation, but has also become an icon in his own right throughout video game culture. Spyro is an ironically tiny purple reptile that charges through the magical worlds of the game with his sidekick Sparx the Dragonfly. The plot is simple. All he wants to do is save his species after Gnasty Gnorc decided to crystallize every dragon in the world. The only reason Gnorc missed Spyro in his attack was because of our hero's height difference from his companions. It's then up to him to risk life and limb to defeat Gnorc. But Spyro wasn't able to sell millions of copies of his game on charm and good looks alone, seeing as the game was lauded for its groundbreaking graphics, and being one of the first ever full-3D platform games. This was a major boost for Playstation, showing how far their system's performance could be pushed in the late 90's. Anyone who has played *Spyro* can attest to how it has influenced their life. From the creativity of the magical realm in which he lives, to the adventurous spirit that he exudes, *Spyro* will always live on in the hearts of those who have played his game. -Alex Cook

Pong

According to my dad, *Pong* is a great game to play in your internet-less 70s dormroom.



ILLUSTRATION BY ASHLEY TRUONG

There's something beautiful about the deep simplicity of a video game where all that happens is a ball bouncing between two sliding bars. Graphic design? Who gives a shit. There's a much greater joy in experiencing raw mechanics as opposed to flashy aesthetics anyway. In 2015, there has been way too much focus on hyper-realism in games. I don't care if the grass in FIFA sways with the wind. I don't even care if there's enough resolution to see the players' muscle tone. Give me stick men and colourless, textureless schemes. -Jamie Sarkonak

Perfect Dark

When it comes to N64 shooters, *Perfect Dark* is often overshadowed by the popularity of *Goldeneye*. Makes sense — *Perfect Dark* was the spiritual successor to *Goldeneye*, and it came out at the tail-end of the N64's life. But what we often forget is that it improved on pretty much everything that *Goldeneye* introduced then added even more fun features. It's a significant game because it was one of the last great console first person shooters before *Halo* came out. *Halo* changed everything; now, we used dual control sticks

to aim, not auto-aim. Health regenerated instead of being a finite health bar. Only two guns could be picked up instead of twenty. To be honest, I think all of these were great improvements to FPS games. But if you ever want to go back, *Perfect Dark* is the perfect choice. -Kevin Schenk

Super Mario World

Super Mario World is practically synonymous with the Super Nintendo. It's one of the best video games all-time, period. It plays similar to it's predecessor *Super Mario Bros 3*, but is

graphically sleeker. We're also introduced the all important "spin jump." When paired with the cape feather, Mario essentially becomes a helicopter, ripping through enemies like . But wait—there's more! *Super Mario World* marks first appearance of Yoshi — Mario's dinosaur pal. Why bother stomping on Koopa Troopas when you can feed them to the dinosaur you're riding. I usually replay the entire game every summer and it somehow gets better every time I do. -Jonathan Zilinski

Duck Hunt

Duck Hunt is hands down the coolest game of all time because it was a shooter game without that pussy double-joystick controller shit. There was an actual gun that you shot actual ducks with. How hardcore is that? No, I don't want to use two separate hands to focus in on a 12-year-old beaking me over headphones. I just want to point and shoot at stuff. Is that too much to ask? Couple the complete brilliance of the gun controller with a cute puppy pal who picked up the fruits of your labour after you shot it, and you have the makings of what is definitely the best game ever.

The fact that *Duck Hunt* came with a copy of *Super Mario Bros.* built right into the game didn't hurt either. -Kieran Chryslers

Banjo Kazzoie & Tooie

I love games with good sound effects and catchy music, and this exactly what Rare did with the Banjo series. These games are really easy to play controls-wise, but still have an interesting and somewhat challenging storyline full of puzzles and random crap that can keep you entertained for many hours at a time. Even if you don't care for the game, the witty dialouge, cheeky humour, and brilliant sounds make Banjo games great — especially when you've taken multiple bong rips to the dome. -Cam Léwis

vino bitches

Black Cellar Malbec Merlot

WRITTEN BY Rachael Phillips



Originally intending to make a batch of sangria, I bought Black Cellar Malbec Merlot on a whim, appreciating its stark, mature label and \$9.99 pricetag. Ofcourse laziness took over and the idea of sangria was scrapped in favour of drinking the wine as intended: straight out of the bottle as a fast way to pre-drink and do my eyeliner at the same time. As promised, the wine offers both "depth and intensity," but not exactly in the pleasant form that the label seems to imply—more in a vicious assault on your taste buds sort of way. When you unscrew the cap, you will notice immediately on the nose the sharp smell of berries, cherry, and—what's that? Hardwood shellac, perhaps? The

bottle guarantees notes of plum, liquorice, and cherry and, as you first sip the wine, all three become distinctly noticeable, which begs the question: who decided these things should be paired together? The wine is dry with low acidity, however prepare yourself for the taste to be somewhat burned into the back of your throat for a while after each sip. On the bright side: this burning will go away the more wine you drink, so don't give up just yet! Take comfort in the gorgeous ruby color of the wine, but tread lightly: if you spill it, you'll end up with a permanent reminder of why bottom-shelf Merlot is a bad idea. Perhaps the most delightful thing about Black Cellar Merlot is the little story on the label, describing how the winemaker went through 13 different blends before settling on this one. Clearly they never heard the old adage: if at first you don't succeed, winemaking isn't for you.

brew crew

Mountain Crest Blonde

WRITTEN BY Jason Timmons

At \$11 for a six-pack of tall boys, I thought I had stumbled upon my own personal holy grail when I picked up Mountain Crest Blonde. It seemed like the perfect combination of low price, large volume, and decent ABV. I don't think I've ever been more wrong about a beer in my life. I'll preface this review with one short statement: This beer blows, it's terrible; if you want to stop reading here and never buy this beer you would be perfectly justified. But, if you want to find out exactly why this beer is the alcoholic equivalent of your dysfunctional Aunt having a public meltdown at thanksgiving dinner, read on. Exquisitely coloured like urine after a day of chugging yellow Gatorade, this brew gets off to a great start. Continuing onto the nose and taste, we somehow have the overbearing presence of shitty white wine. Now, I know what you're thinking, how does a beer smell like a wine? Well, your

guess is as good as mine but I'm operating under the assumption that someone accidentally carbonated a seven dollar bottle of wine and just said, "fuck it, we'll sell it as cheap beer, no one will notice". This beer has only one redeeming quality: the complete lack of an aftertaste. With no noticeable finish, you can quickly forget you ever wasted your hard earned money on this pathetic, and somehow wine-like, excuse for a beer. If you want your beer to taste the way giving up feels, rush out and buy this beer. If, instead, you prefer beer that isn't intrinsically horrid, try literally any other type of beverage, I can guarantee it'll be better than Mountain Crest Blonde.



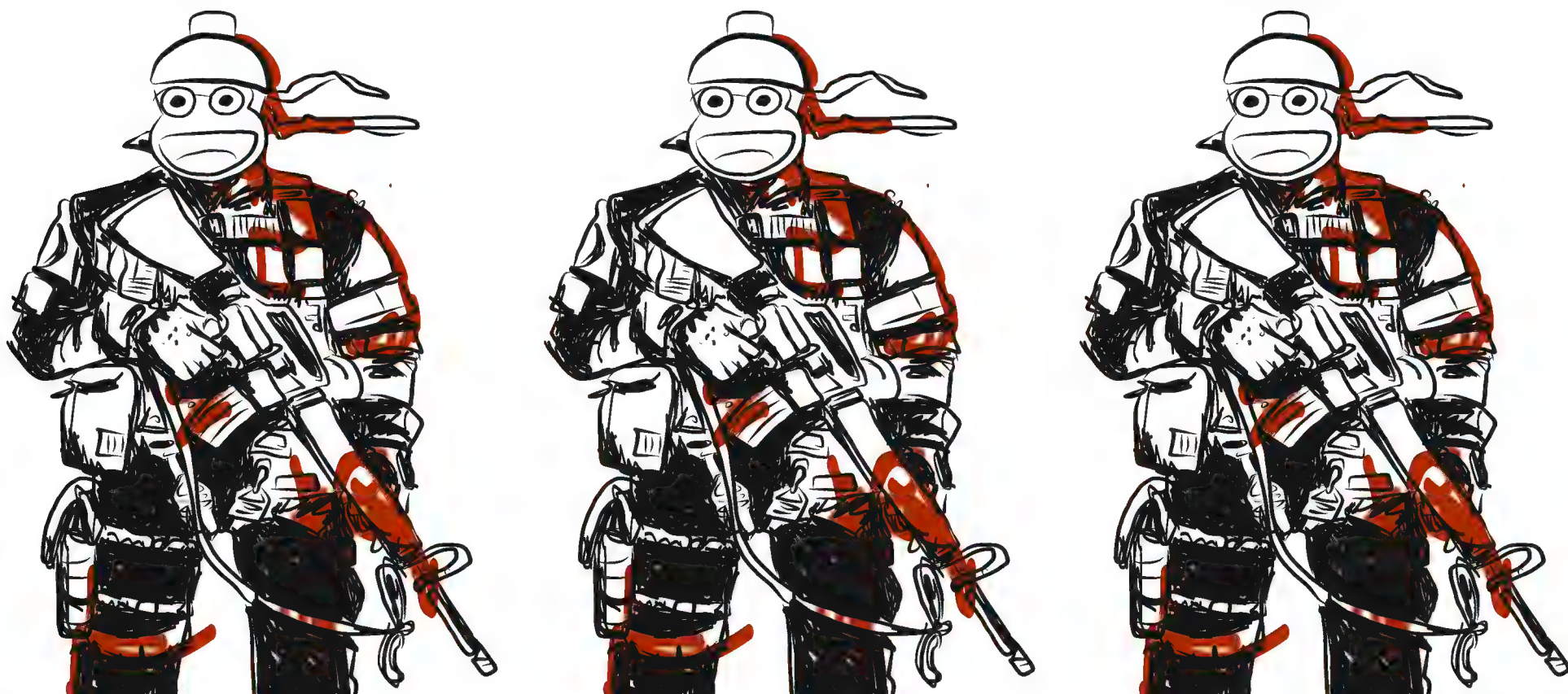


ILLUSTRATION BY ANNA CAMPBELL

Here's to you, Kojima & Company: The iconic history of *Metal Gear*

Noah Toth

ARTS & CULTURE WRITER

Metal Gear Online 3, the multiplayer portion of last month's *Metal Gear Solid V: The Phantom Pain*, released this week—it could be the last we see of the nearly thirty-year-old game series. For the uninitiated, the *Metal Gear* series is a third-person, action-adventure, stealth video game.

Hideo Kojima, the series creator and head of Kojima Productions (a subsidiary of Konami), has maintained a leading role in the franchise's development since its beginning, serving as writer, director and game designer on all of its canonical releases. In this time Kojima and his team have developed nine installments of the *Metal Gear* Series. Just like Mr. Kojima, commercial and critical success have been a part of each release.

Metal Gear V is no exception to critical acclaim, residing among the top reviewed in the series, with many reviewers claiming it to be the best *Metal Gear* ever. Particularly in terms of gameplay and mechanics, this is undoubtedly the best *Metal Gear* has ever felt. The open world and player freedom make this the most fun I've had with the series. The absence of the clunky, tank-like controls of *Metal Gears* past, however, is not missed.

That's not to say that up until this point the controls were defective. They got the job done, served their purpose—that is, they acted as a vehicle for delivering an intoxicating narrative full of flawed and fascinating characters.

Metal Gear is infamous for its seemingly unnavigable story and nonlinear, episodic storytelling. The

satisfaction of filling in the blanks with each successive game is an experience very few franchises can claim to provide. Perhaps its most notorious characteristic, though, is its amount of cutscenes—*Metal Gear Solid 4* has eight hours of cutscenes.

With this magnitude of content, a distilled synopsis doesn't do it any justice, however, this is an attempt: The story revolves around Big Boss, the greatest soldier to ever walk the battlefield, and his three clones. They live in a world that is run by all-controlling organizations that operate in the shadows of the most powerful countries. Each entity tries to create a world in their image. The power struggle between them usually revolves around building-sized, nuclear robots known as metal gear.

▪ **With such a historically revered game, fans' expectations are demanding.**

Despite sounding like a campy anime, the games have explored several severe themes, such as the implications of nuclear proliferation, the traumatizing effects of war, government control information, and racial violence. This is juxtaposed by the series' pervading Japanese peculiarity and distinct sense of humor. This formula culminates in a world that begs investigation.

The first 3D outing for the series, *Metal Gear Solid*, spawned a series that would go on to be one of the best selling video game franchises of all time.

The series has sold 39 million copies worldwide and MGSV is poised to sell several million itself.

With such a historically revered game, fans' expectations are demanding. This was the scene on the eve of *Metal Gear Solid V*'s launch. Once players managed to work through the forty plus hour experience, many hardcore fans felt the game's story didn't live up to its predecessors'. Some players have faulted the game for a lack of story content and a rushed ending.

Convinced that there had to be more, fans began to dig around in the game's files. Evidence of a third chapter was found, except it is nonexistent in the game. On top of that, a deleted scene on the bonus features DVD has prompted further speculation that the game is incomplete.

Why was so much content potentially cut? Some explanation might come from behind the scenes, and as often happens in the video game industry, the development process is just as fascinating as the fictional narrative.

Konami's activity in the video games medium has been waning over the last several years. In response to the increasing cost of triple-A game development, the company has reigned in its traditional video game operations while expanding its gaming casinos, or pachinko parlours, and fitness club enterprises.

The past year has been particularly turbulent for Konami. An apparent power struggle between Kojima and Konami resulted in Kojima being pushed out of the company. Konami had his name removed from the game's promotional material and box art, as a result. Perhaps even more troubling

was a newspaper report from earlier this year that uncovered the company's reprehensible treatment of its employees. It was found that Konami has created an Orwellian-like structure in its development studios — hopefully the irony is not lost on them. Developers are subject to camera surveillance, restricted access to internet and email, as well as disciplinary demotions — on one occasion a staff member was demoted for liking a colleague's Facebook post about finding a new job.

What does this all mean for *Metal Gear*? Firstly, it's not hard to infer that this situation might have negatively affected MGSV. In terms of Konami's potential future in video games, however, it's hard to say because their statements have created a cryptic mess.

▪ **Many fans would prefer for the series to be left alone, lest it be disparaged, re-emerging as a phone game, or worse, a Japanese slot machine.**

Early this year, the corporation stated that mobile gaming was the future. Around the same time, they said they were staffing up for a new *Metal Gear* project. Recently, an ex employee stated that Konami is ceasing triple-A game development except on its soccer franchise, PES. Soon afterwards, a Konami PR representative refuted such claims,

claiming that the corporation is still committed to the console sphere. The latest piece of this blunder was uncovered on Monday — a trademark for "Big Boss" was recently filed by Konami Parlour Entertainment, Konami's pachinko manufacturing subsidiary.

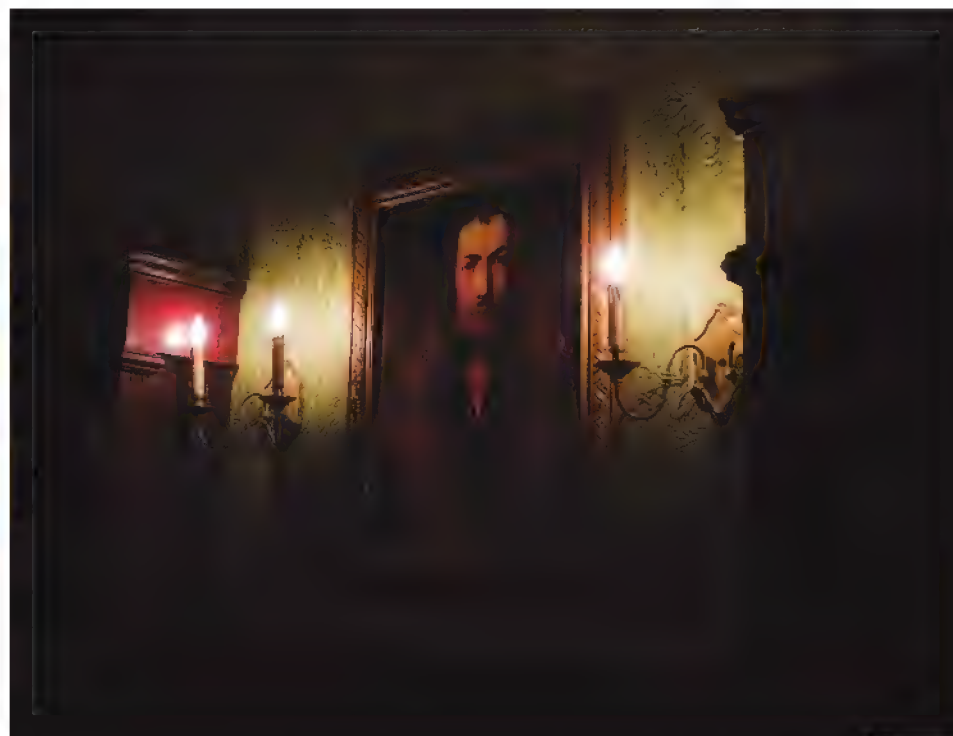
Many fans would prefer for the series to be left alone, lest it be disparaged, re-emerging as a phone game, or worse, a Japanese slot machine. Some have been scathing in their response to Konami's business practices in defence of their beloved franchise.

However, I offer another approach, one that celebrates the storied history of *Metal Gear*. If any more *Metal Gear*-related content is released, it seems it won't have any bearing on Kojima's works. Fans should put down their pitchforks, pick up a drink and pour one out for Kojima Productions — a recognition of the legacy it has left on the world video games. Either that, or just down a drink and throw up their hands. Passionate players often forget that the videogame industry is a business. Sometimes it can be cruel, like Konami's treatment of its employees, which it should be condemned for. Nonetheless, protecting shareholder interests is the reality of business, and condemning a corporation for acting like a corporation is a naive perspective.

Enough trudging through the muck left in Konami's wake. Whatever happens to the franchise, I'll always remember my experience with the series. So here's to Kojima and everyone who helped craft the captivating world of *Metal Gear*.



SUPPLIED



JONATHAN ZILINSKI

SmartyPantz escape rooms offer Edmontonians puzzling challenges

Kieran Chrysler

MANAGING EDITOR • @CHRYSLERRR

You and six of your closest friends are standing in a 50s style living room, when suddenly a man in a bowler hat and a long trench coat beckons you up a flight of stairs and into a well-decorated hallway. He informs you that he's a detective, and you and your friends have been recruited to gather intel about a suspected ex-Nazi who is illegally bringing his guilty Nazi companions into Canada. You have 45 minutes until he will be back, so you need to find proof that this man is guilty — fast.

This is the premise for Spies and Lies, a 50s-themed escape room

where players have a short amount of time to solve a puzzle in which the clues are hidden in a room with an immersive storyline. Escape rooms have been gaining popularity in Edmonton over the last year, with a new option for gameplay opening every six months. SmartyPantz Escape Room is not the first of its kind, (it will be the third escape room-style game in the city), but it is definitely striving to be the best. Cody Civiero, the Edmonton Branch Manager is not worried about the fact that they are a little late to the escape room game.

"We're wanting to set the bar for what an escape room should be," Civiero says.

What differentiates SmartyPantz

from other escape rooms is that they have live actors to help players fully experience the story of each room. The actors are the element that Civiero is most excited about: after noticing in market research that other escape rooms take away from the experience by giving players context for the rooms by just having staff members read a canned script, him and his team saw an opportunity to make the escape room experience more immersive.

"We love the concept, but we thought there was a lot that could be done better," he explains. "Part of that is the interactive theatre element. It's something other people aren't doing in the same way."

The live actors aren't just people off the street either. Most of them are either U of A or Grant MacEwan drama grads. One of the actors has been nominated for a Gemini award, and most of the actors have extensive improv experience.

Set design and story creation are also major parts of SmartyPantz' model. The sets are intricate due to the fact they're working with designers who have had a hand in Hollywood film and television projects. They have an acting coach who has done writing for the characters and story lines, and they have a team of writers on staff to creatively come up with ways to incorporate the clues seamlessly into the conceptual story lines for each

room.

Civiero and his team are currently working on play-testing for the rooms, to ensure that they aren't too difficult or easy. The simplest rooms have a 50 per cent success rate for players, while tougher ones look at a 20 per cent success rate. As they aren't completely ready to open, SmartyPantz is working on making certain rooms easier or harder, depending on how testing goes.

When they open, SmartyPantz will have three rooms that players can try and solve. First time visitors, be ready for a strenuous 45 minute brain workout. Expect to have fun, but don't think that the puzzles are going to be easy.

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Puck Pandas split season opening games against Bisons

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

The University of Alberta Pandas hockey team opened their season with a loss last Friday, something they haven't done since 2010. The loss was a tough one, as the Pandas and their opponents, the Manitoba Bisons, were locked in a 1-1 tie late in the third period, when Bisons forward Lauryn Keen pounced a rebound in front of the Pandas net, putting home the eventual winning goal.

Pandas head coach Howie Draper said it was a sloppy game to open the season.

"That game really could've gone either way, I think both teams were still trying to find their feet," Draper said.

Despite the loss, the Pandas responded well in their second game of the weekend, winning in convincing fashion, 4-0. Goaltender Lindsay Post picked up right where she left off last year, recording her first shutout of the season. She accumulated ten in total last season.

Draper said he was pleased with how his team responded.

"I think we upped our tempo and our intensity," Draper said.

"We played fast, and smart, and stuck to our system."

The Pandas came out a different team on Sunday, building a 2-0 lead after the first. Early in the period, after a Bisons tripping penalty, forward Tess Houston was able to convert on the power play to give her team the early advantage. Janelle Froehler added another goal nearly ten minutes later on a deflection.



PANDAS READY TO PLAY Pandas hockey opened the season by splitting their first two games against the Manitoba Bisons.

RANDY SAVOIE

There was no scoring in the second period, but the Pandas were able to hold the Bisons to six shots in the frame, still controlling the play despite not being able to increase their lead.

The Pandas really pressed home

their advantage in the third, getting an early goal from Erin Braddock, and then put the game beyond doubt with an Allison Campbell goal with just over a minute left in the third period.

Deanna Morin finished with two

assists, and defenceman Natasha Steblin also tallied an assist to go along with the lone goal in Friday's game, giving her a two-point weekend.

The Pandas will now look to build off their win on Sunday going into

their home opener against the Lethbridge Pronghorns.

"I think we just have to remind the girls of what helped us find success in that second game," Draper said.

The Pronghorns were last in Canada West last year, posting a meager 6-21-1 record, including four losses to the Pandas where they were outscored 17-2. Despite this, they have found success early this year, beating the UBC Thunderbirds in both of their opening games this weekend. This was no small feat, as UBC only finished three points behind the first place Pandas last year.

Draper spoke about not letting this become a trap game for his team.

"Obviously they're serious about competing this year," Draper said.

"I think it would be detrimental for us to think that it was going to be easy, particularly considering the results of the weekend."

The Pandas now return home for their home opening games against the aforementioned Pronghorns, and Draper spoke about how that could provide an energy boost for his team.

"There will be a lot of parents in the stands, and I think the girls will want to show them what they're been working on," Draper said.

"Hopefully we'll be right where we need to be in terms of our level of activation, and take care of business."

The Pandas games against the Pronghorns will take place on Friday, Oct. 9, and Saturday, Oct. 10. The Bisons meanwhile, will head to Regina to play the Cougars on those same dates.

Bears hockey looking for third consecutive CIS national title

Christian Pagnani
SPORTS STAFF • @CHRISPAGNANI

Overview: The Golden Bears hockey program has been one of the the University of Alberta's strong suits in recent years and that continued throughout the 2014-15 season. The Bears have lost players to graduation, pro leagues, and even their head coach to the NHL, but the team hopes to continue that success into the 2015-16 season. Overall, the Bears hockey team was won 15 CIS National Championships in its history, and is looking for its third consecutive national title this year.

Key Players: After being a key part in the Bears championship win, Jordan Hickmott will again be heavily counted on for offensive production as the Bears' leading scorer, T.J. Foster, moves on to professional hockey. Hickmott was just two points behind Foster, who signed with the Toronto Maple Leafs American Hockey League affiliate for the upcoming season. Stephane Legault, a former Edmonton Oil King had an impressive rookie season with the Bears, scoring close to the point-per-game rate with twenty-one points in twenty-eight games. Although five of the Bear's top scoring forwards are returning, Legault will help replace the offense lost by the departure of forwards T.J. Foster

and Johnny Lazo. Luke Siemens played twelve games last season, but may be relied on for a more prominent role after starting goaltender Kurtis Mucha graduated. Mucha departs from the Bears after backstopping them to two national championships. Siemens had a 10-2 record with the Bears last season.

Last Season: The Golden Bears continued their hockey supremacy boasting a 24-3-1 record and another banner-raising season. The Bears placed first in their division and featured a CIS-leading 49 points on the year. The Bears generated the most shots for and allowed the fewest of any team in the CIS, reflecting just how dominant they were during the 2014-15 season. They also lead the league in goals scored with 125, and tied for the league low in goals allowed with 56 — giving them a league best goal differential of +69. After a first place season, the Bears rolled through Canada West playoffs, defeating the UBC Thunderbirds in the semi-finals, and the Calgary Dinos in the finals without losing a game. That trend continued at the CIS National Championships, as the Bears won all three of their games in the championship tournament, defeating the UNB Varsity Reds 6-3 in the gold medal game to capture their second consecutive national title.

This Season: The Golden Bears can become the first team to win three consecutive national championships under new head coach, Serge Lajoie. Lajoie fills the position left by last years' head coach Ian Herbers, who moves on to fill an assistant coach position with the Edmonton Oilers's coaching staff under Todd McLellan. After an incredible 72-12 (.857) record in the regular season and 20-2 (.909) in the post-season, the Bears look to continue the same kind of success under Lajoie as they did under Herbers. The Bears open the 2015-16 season with their first seven out of eight games on the road, so a strong start is possible given their success on the road last season (12-2). Key dates on the schedule for the Bears this season include a Nov. 13 and 14 matchup against the Calgary Dinos, who finished second in Canada West last year, and handed the Bears their only consecutive losses of the season last year. Another key matchup comes in the form of a season ending home-and-home series against the Mount Royal Cougars, who finished third in the standings last year.

Prediction: The Bears retaining the majority of their offensive leaders will help lead to another dominant season, with a strong push for their third consecutive championship.



CHAMPIONSHIP QUEST The hockey Bears have won the last two CIS titles.

JOSHUA STORIE



ILLUSTRATED BY ADAIRE BEATTY

NHL storylines to watch in 2015

McEichel Watch: Of course there will be the season long McEichel watch. McEichel, a man who may not be related by blood to Houston Astros ace Dallas Keuchel, but will perhaps see a similar level of success in their 2015 seasons.

McEichel may have an unfair advantage since he's actually two men, but it was just a terrible joke anyway. The first and second overall picks from this year's draft will be pitted head to head their entire careers, but the eye's of the hockey world will be most attentive for their rookie campaigns. Aside from international tournaments, this NHL season will be the first time that Connor McDavid and Jack Eichel will compete on the same playing field and thus become fairly comparable.

After dominating the USHL, Eichel posted an NCAA best 71 points in 40 games with Boston University becoming only the second freshman to win the Hobey Baker. As impressive as that may be, McDavid put up 285 points in 3 years with the Erie Otters and took CHL player of the year honours. Through six preseason games Eichel totaled two goals and four assists, while McDavid notched five assists in five games and will have to wait for the regular season to find the back of the net.

The longer season and more NHL-like playoff format of the CHL would argue that McDavid is more ready for the big leagues, and the frontrunner for the Calder trophy, but you just know that Eichel will give it the ol' college try. It may also be worth researching the percent increase in viewers of Oilers vs Sabres games from last year to this year, might be a big number. — Dan Guild

The Calgary Flames tire fire: I'm sure there's a joke to be made about

the Calgary Flames likening themselves to the Springfield burning pile of tires from *The Simpsons*, but the most comedic thing regarding the Flames this season is the fact people actually believe they're going to repeat their fluke performance from last year. Not a chance. The Flames were actually a pretty horrible team last season. They rode a really high shooting percentage all the way to the second round of the playoffs, where they were steamrolled by a real team in the Anaheim Ducks. "Intangibles! Heart!" Nope. Their underlying stats tell the story. Like the Colorado Avalanche, Toronto Maple Leafs, and other overachieving playoff teams before them, you can't be a successful team in the NHL with an even strength Corsi For percentage of 44.5 (for those who don't know, that's really bad) for long. I'm sure the numbers will catch up to them and the Flames' luck will run dry, resulting in a finish towards the bottom of the Western Conference standings. — Cam Lewis

Steven Stamkos is probably going to be a Leaf a year from now: The first overall pick in 2008 and arguably the best sharp-shooter in the NHL, Steven Stamkos, is set to become an unrestricted free agent on July 1, 2016. He's spent his entire seven-year career with the Tampa Bay Lightning so far, massing 276 goals and 222 assists in 492 games. So when he does hit the market this summer, he'll be one of the most sought after free agents in recent memory, and unlike other big-name UFAs like David Clarkson and Stephen Weiss, he's actually a really good player who'll be worth the salary he commands. I see one of two scenarios here. Either he's going to sign an extension with the Lightning, and enjoy a casual, tax-free lifestyle on the beaches of Florida

forever, or he's going to return home and become the saviour of the Toronto Maple Leafs, who haven't won a Stanley Cup since 1967. I'm guessing it's gong to be the latter. — Cam Lewis

The Canadian Dollar and the cap ceiling: The fall of the Canadian Dollar over the past calendar year has had a tremendous effect on the NHL. Since a good chunk of the league's teams and fans are Canadian, the NHL's hockey related revenue decreased due to the weakening dollar. The most noticeable result of this to the casual fan who doesn't take an interest in the league's finances was the lower-than-expected salary cap ceiling. If the Canadian Dollar doesn't rise in the near future, the cap ceiling will remain around the \$73 million figure it's at right now, and we'll see top-heavy teams like the Chicago Blackhawks and Los Angeles King squirm to try and piece together a legitimate NHL roster. If you're a fan of bad players getting paid like good players, you'd better hope the Canadian dollar goes up, otherwise we're going to have to witness NHL General Managers have another summer loaded with smart and shrewd moves in free agency. I want more David Clarksons, dammit! — Cam Lewis

Exciting endings to games!: With everyone calling for the removal of the shootout, The NHL responded by meeting the public's demands, sort of. Instead of axing the shootout altogether, all overtime periods will now be 3-on-3, followed by a shootout. The idea being that more games will end sooner if players have more open space on the ice. Eventually, the NHL will turn into a utopia where games will be ended by one-on-one overtimes, which are the true test of skill and teamwork. - Zach Borutski

Who said only Macklemore can pull off your granddad's clothes?

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Varsity sports roundup

pandas soccer



2-0

3-0



After five consecutive matches against teams from B.C. to open the season, the Pandas soccer team faced their first opponents from Alberta this past weekend and were able to win both of their games to snap their four game losing streak.

They beat the Calgary Dinos 2-0 on Friday, buoyed by goals from Kristin Livingstone and Madeline Smith-Ackerl, and repeated the feat on Sunday, beating the Lethbridge Pronghorns 3-0. The offensive outburst on the weekend nearly matched the Pandas goal total from the entire season, and 2013 Canada West MVP Julia Ignacio also notched her second goal of the season in the win against the Pronghorns. The Pandas will stay at home for back-to-back games against the University of Northern British Columbia Heat this upcoming Saturday and Sunday. — Zach Borutski

bears soccer



4-1

5-1

3-0



The Bears soccer team continued their excellent play early this season, ending a rare three game week undefeated, tallying a win against the MacEwan Griffins on Wednesday, and a pair of wins against the Winnipeg Wesmen on the weekend. The Bears handled the Griffins easily, winning 4-1 on the back of two goals from midfielder Mohamed Teliani, netting head coach Len Vickery his 200th career CIS win in the process.

The Bears then rolled over the Wesmen on the weekend with a 5-1 win on Friday night, and a 3-0 win on Saturday evening. The Bears also sport the two top scorers in Canada West so far this year, as Teliani leads the league with six goals, while Tolu Esan and Shamit Shome are both tied with other players with five. A rematch with MacEwan next week is up next on the schedule, with the Bears looking to separate themselves from the Mount Royal Cougars for top spot in the Prairie Division. — Zach Borutski

pandas rugby



41-21



Making a promising rebound from their opening game loss to the Calgary Dinos, the defending Canada West Champions Panda's Rugby celebrated a 41-21 win against the Lethbridge Pronghorns this past weekend. The Pandas started strong in the first half with an Amanda Smith try just three minutes in.

Keeping the momentum going, the Pandas scored five tries in the first half, and were able to build a 27-7 lead going into the second half. The Horns mounted more pressure in the second half, with Lethbridge's Kara Loewen scoring a try in the 42nd minute. However, the Panda's continued to play strong, racking another 3 tries to make the final score 41-21. The Pandas now head out to the West Coast to play the UBC Thunderbirds and Victoria Vikes Friday, Oct. 16 and Sunday, Oct. 18. — Alyssa Demers



Bears lose to T-Birds, fall to 2-3 on season

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

It was a cold day at Foote Field on Saturday, and the Golden Bears football team had a start that matched the weather, allowing 21 consecutive points to start the game, en route to their third straight loss.

The Bears looked tight to start the game to say the least, amassing only 63 yards of total offence in the first quarter, while surrendering 18 points.

The Thunderbirds built a 5-0 lead early in the first quarter on a safety and a field goal, while holding the Bears at bay. Their first big score came in the form of an Alex Morrison 20-yard touchdown reception. Running back Brandon Deschamps followed that up with a five-yard touchdown run to stretch the lead to 18-0.

Head coach Chris Morris spoke about his team's slow start, and how it ultimately cost them the game.

"I was shocked at how we came out," Morris said.

"We were flat at the beginning, we really didn't give ourselves a chance to play today."

Many of the Bears defensive woes were due to Thunderbirds quarterback Michael O'Connor, who seemed to be able to pick apart his opponent's defence at will, throwing for 203 yards and two touchdowns while completing 21 of 32 passes.

O'Connor, who transferred from Penn State after red shirting in his first year, showed the pedigree that had him ranked as the sixth best quarterback of ESPN's entire 2014 recruiting class.

Morris spoke about O'Connor's success against his defence.

"You can't leave him unaccounted for, he's a very good player," Morris said.

"He did a lot of things to us today,

he threw the ball well, he ran the ball well, we've got to look at our defensive schemes to see if there's a way we can contain him a little bit better the next time we play them."

The Bears looked to gain a little momentum in the second quarter, but rookie quarterback Ben Kopczynski left the game with an injury after falling victim to a horse collar tackle from a UBC defender. His status remains up in the air for the Bears Oct. 17 rematch against the Thunderbirds.

"We were flat at the beginning, we really didn't give ourselves a chance to play today."

CHRIS MORRIS
GOLDEN BEARS FOOTBALL COACH

Fellow rookie Brad Baker stepped in and promptly shoved a pass to running back Ed Ilnicki, who scampered six yards for a touchdown, getting the Bears on the board and making the score 21-7.

Baker said he was excited to get some game time.

"On my behalf, it was exciting to get in (the game)," Baker said.

"I've been waiting for an opportunity to get into games, and I found an opportunity and took it."

The Bears couldn't build off that however, as the Thunderbirds responded with two field goals before Baker scored on a quarterback sneak to make the score 27-14. O'Connor struck back with a touchdown pass of his own to Ben Cummings to push their lead to 34-14 heading into the fourth quarter.

Baker passed for his second touchdown of the day in the fourth, a 15-yarder to Jimmy Ralph, but by then the game was well in UBC's hands. The final ended up being 39-21 in the Thunderbirds' favour.

favour.

Kopczynski was 10 of 15 for 109 yards before his injury, while Baker completed 20 of 33 for 207 yards with two touchdowns in the air and one on the ground. Running back Ed Ilnicki turned in another solid performance, rushing for 92 yards on 18 attempts.

On UBC's side of the ball, O'Connor spread the ball around to his receiving core, with Will Watson leading the receiving attack with a modest 54 yards on five receptions, but did most of his damage on the ground, racking up 72 yards on just two carries. Running back Brandon Deschamps rolled for 88 yards on 16 carries.

Morris said the Bears would have to make some adjustments if they hoped to beat the Thunderbirds in the back end of their home-and-home series.

"We need to get a little bit more of a pass rush," Morris said.

"If we let (O'Connor) sit back all day long and throw the ball it becomes very difficult."

Morris also said his offence would need to be better.

"We need to start moving the ball offensively, it's been a game and a half where we haven't done much," Morris said.

"We can make excuses for guys we've got hurt, but that doesn't change anything, and we need to be more productive on the offensive side of the ball."

With the loss, the Bears fall out of a four-way tie for second in Canada West, and into a tie for third with the Saskatchewan Huskies. The Thunderbirds meanwhile, move into a tie for second place with the Manitoba Bisons.

All teams will be off for the thanksgiving weekend, and the Bears will be back at it against the very same Thunderbirds, this time at UBC, on Saturday, Oct. 17.



TRIUMPHANT T-BIRDS UBC rolled over the Bears this past weekend.

JOSHUA STORIE

The wacky and weird in this year's MLB

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

Another year, another long and difficult MLB season draws to a close. And as always, there were a fair share of surprising teams, players, and incidents. *The Gateway* takes you through the year that was in MLB.

A position player pitched to a pitcher in the American League: The Oakland A's had a tough season to be sure, so an 18-2 loss wasn't a surprise. When your team gives up 18 runs, a position player pitching isn't really a stretch either, but what happened on Aug. 16 between these two teams was downright bizarre. Thanks to a nine run fifth inning, the Orioles had built up a 16 run lead by the eighth inning, and the A's had inserted first baseman Ike Davis into the game as a pitcher. On the other side of things, the Orioles decided to give literally all of their regular players a day off, so they forfeited the Designated Hitter's spot to allow pitcher Jason Garcia to hit. What happened next was borderline comical, as the first baseman Davis proceeded to walk the pitcher Garcia on four consecutive pitches. Despite the walk, Davis pitched a scoreless inning, and actually managed to strike out O's second baseman Jonathan Schoop, as if his outing wasn't weird enough.

The Astros were actually good: Two years removed from a 111

loss season, many had the Astros pegged to compete for a playoff spot in 2016, but they shrugged off the naysayers and got off to a blistering start, led by Dallas Keuchel's magnificent and mystifying beard powers and league-leading 20 wins. Houston's success comes with one of the stranger offences in recent memory, having a very low team batting average (.249) but a very high home run total (230), while also ranking second in the MLB with 1378 strikeouts as a team. Second baseman Jose Altuve also became the shortest player since Willie Keeler to have consecutive 200 hit seasons. For those of you that are curious, Altuve is 5'6, while Keeler was 5'4.

Jonathan Papelbon literally tries to kill Bryce Harper in the dugout: It was a tough year for the Washington Nationals to say the least. Their status as top dogs in the NL East was usurped by this year version of the miracle Mets, and trading for noted rabble rouser and acknowledged consumer of clubhouse pornography Jonathan Papelbon didn't help matters. Papelbon was supposed to bring stability to a shaky bullpen that had to rely on Casey Janssen far too much, but instead just decided to attempt to beat up the team's best player for not running to first base after he hit a pop up. After Harper returned to the dugout, him and Papelbon exchanged words, and before anyone knew what was happening,

the reliever had his hands around Harper's neck, a scene which will probably get played on an overhead projector when Matt Williams get fired in the offseason. Worse still, Papelbon came into the game in the Nationals' half of the inning, and gave up five runs in an eventual 12-5 loss to his former team, the basement dwelling Philadelphia Phillies.

Ichiro pitched: We had to wait until the last game of the season for this gem, but it was well worth it. Considering the way the Marlins season has gone, I'm surprised it didn't happen sooner. Ichiro had actually pitched before, in the Japanese all-star game in 1996. Apparently, this was something Ichiro wanted to do when he was with the Yankees, but because the Yankees are the Yankees, I can see why they would be hesitant to bring in a position player to pitch, despite how good he says his slider is. Ichiro wasn't just all talk however, consistently hitting 88 MPH with his fastball, and mixing in a few of the aforementioned sliders, even getting a swing and miss. As it stands now, Ichiro only needs 65 hits for 3000 on his career, and I would not be opposed to him being both a pitcher and a position player next year, the way the Marlins are going, he'd probably be one of their better relievers anyway.

The Colorado Rockies finished the year with a .420 winning percentage: Enough said.

TOP 5

Most disappointing first overall picks

1. Patrik Stefan: The Atlanta Thrashers took Stefan first overall in 1999, ahead of the Sedin twins who went second and third to the Vancouver Canucks. He would play six seasons of at least 59 games with the Thrashers achieving a career high of just 14 goals and 40 points, set in the 2003-04 campaign. Stefan does have one highlight that continues to appear in top ten reels year after year, and it happens to be a fond memory for Oilers fans. While visiting Edmonton with the Dallas Stars, Stefan found himself on a breakaway with an empty net. The puck ended up bouncing over his stick and into the corner, and the Oilers went back down the ice and tied the game, cementing the defining moment of Stefan's lackluster career. His contract would not be renewed at the end of that season, and in the fall of 2007 he retired from the game, just eight years after he was drafted. - *Dan Guild*

2. Alexandre Daigle: Cited as being the next Mario Lemieux after an impressive junior career that saw him average more than two points per game. Laval, Quebec native Alexandre Daigle was selected first overall in 1993 by the Ottawa Senators. At first, the Senators apparent 'tank' the season prior for the chance to draft Daigle appeared to pay off. His rookie campaign resulted in 20 goals and 51 points, a point total he would match twice but never pass. After just seven

goals in the first half of the 1997-98 season, he was traded to Philadelphia. Daigle scored only 21 NHL goals over the next five years, partly because he spent two years in Hollywood pursuing an acting career, which also failed. After playing for six NHL teams and never scoring a playoff goal, he would spend a few years in the Swiss pro league before walking away from the game in 2010. Perhaps what Daigle is best known for is stating, "I'm glad I got chosen first, because nobody remembers number two," who in his case was none other than Norris Trophy and Stanley Cup winner, Chris Pronger. - *Dan Guild*

3. Greg Oden: The story of Greg Oden is a borderline heartbreaking one. Once described as a "once in a decade player" by Steve Kerr, Oden starred with the Ohio State Buckeyes before being selected by the Portland Trail Blazers first overall in the 2007 NBA draft. What followed was an absolute cavalcade of injuries. Oden underwent five different surgeries on both of his knees, playing just 82 games in his five seasons with the Blazers organization. After being in 2012, Oden played 23 games in 2013-2014 with the Miami Heat, before eventually moving to China to play for the Jiangsu Dragons. Apparently, his goal is to return to the NBA for the 2016-2017 season. - *Zach Borutski*

4. JaMarcus Russell: Stop me if you've heard this before: JaMarcus Russell was supposed to be the sav-

our of the Oakland Raiders. Now that you've finished laughing, Russell is seriously considered one of the biggest busts in NFL history. A Heisman trophy winner in 2006, the year before he was drafted first overall, Russell came into the NFL with high expectations, and immediately started letting everyone down. After three disappointing seasons to start his Raiders career, Russell showed up to 2010 minicamp 30 pounds overweight, and was promptly cut. He hasn't played in the NFL since. - *Zach Borutski*

5. Brien Taylor: It's weird to think of the Yankees even having a first overall pick, but that's exactly what they used to select Taylor in the 1991 MLB draft. Taylor was an electrifying high school prospect, often hitting 99 MPH with his fastball, and in his final year of high school, he posted a 29-6 record with a 1.25 ERA, and 213 strikeouts in 88 innings. He looked to be a star, but in 1993, Taylor got into a fistfight, and severely injured his shoulder trying to throw a punch. Taylor ended up missing the 1994 season due to a torn labrum, and when he came back, he wasn't the same pitcher. He lost most of the zip off his fastball, and his pitch command deserted him completely. In his last season with the Yankees organization in 1997, Taylor pitched 16.1 innings at single A, posting an 0-5 record, with 43 walks, and an 18.73 ERA in nine games. - *Zach Borutski*



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Diversions

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Volunteer
Diversions meetings every Thursday at 3pm in SUB 3-04



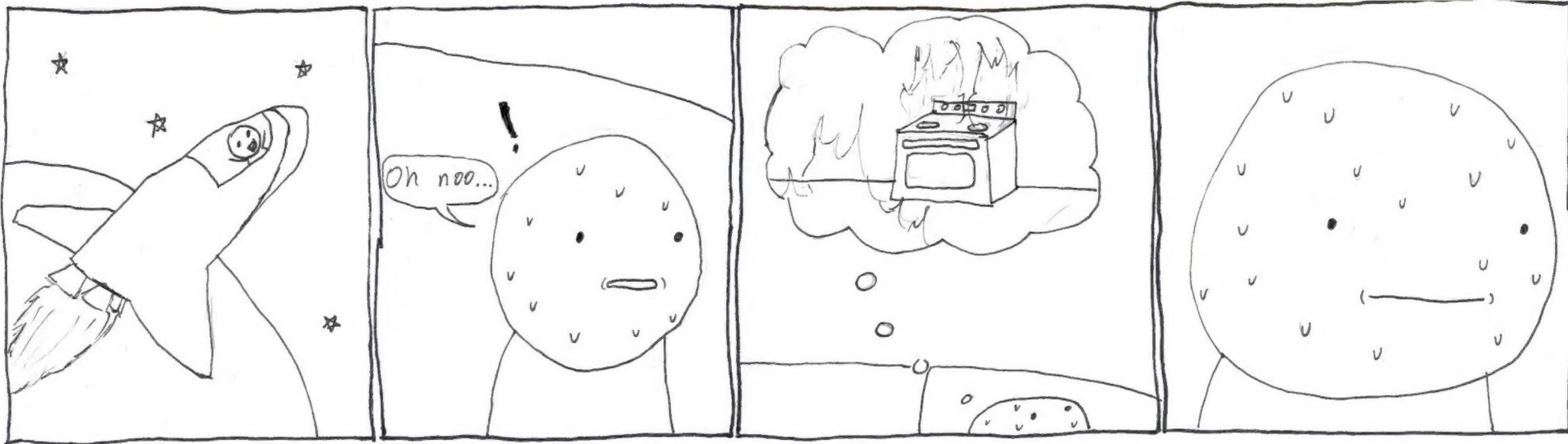
DESKTOP INK by Derek Shultz



MATRIX FOOTBALL MOVES by Joshua Storie



MEDIOCRE AT BEST by Jimmy Nguyen



MODERN ASIAN FAMILY by Stefano Jun



FROM FAR AND WIDE by Kathy Hui

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
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64											66			
67											69			
70											72			



Results will be posted online the following week!

Across

- 1. Heterogeneous green mixture
- 6. Respectful motion
- 9. Leading actor of Mr. Robot
- 14. Lawful excuse
- 15. Their aliases (abbr.)
- 16. Opposite of write
- 17. The lion Hamlet
- 18. Parry Sound's hockey legend
- 19. Window, middle, or _____
- 20. National Park in Yukon
- 22. Northwest passage explorer
- 24. Companies' yearly meeting (abbr.)
- 26. America's treasury (abbr.)
- 27. London bank with Asian roots
- 31. Quebec city known for snow
- 33. Green space (Fr.)
- 37. Both hello & goodbye
- 39. Brain to body connection
- 40. Aging photography tone
- 41. Ontario lake, also an ice cream company

Down

- 1. First prov. with Medicare
- 2. "Just _____"
- 3. Hawaiian algae
- 4. Swedish pop group
- 5. The People's Princess
- 6. Chinese steamed bun
- 7. "Lady finger" plant
- 8. Stretching and jogs
- 9. Intended
- 10. Desert climate
- 11. Scottish girl
- 12. Ultimatum word
- 13. Perceptive
- 21. Before the chicken, arguably
- 23. Take drugs
- 25. Speed/speed of sound #
- 27. Turkish referee, rhymes with optical company
- 28. Lake northwest of Edmonton
- 29. You want this daily movement
- 30. Rhythmic mantra
- 32. Armored slug

- 42. Hybrid skiing, sledding sport
- 43. Set of probability outcomes
- 44. Yucky
- 46. " _ would love _ "
- 47. Popsicle verb
- 48. _____ Lama
- 50. Williams or Zimmer's album
- 51. Big brother (abbr.)
- 52. Natural logs
- 54. Pass through this city to access Flowerpot Island, ON
- 59. Stored data
- 64. Buddhist state of being
- 65. Murphy in Beverly Hills
- 66. Dodge
- 67. Silent "T"?
- 68. Ice bucket cause
- 69. One of the Chinese emperors
- 70. Southernmost part of Canada with 72 down
- 71. Common adverb
- 72. See 70 down

- 33. Prov. with Green Gables
- 34. Academic science class (abbr.)
- 35. Happens after Stanley Cups
- 36. Famous Trail on Nova Scotia
- 38. Depends on the beholder
- 40. Land's opposite
- 42. Largest organ
- 45. Fell in love with Davy Jones
- 48. German cathedral
- 49. Hass, for example (Fr.)
- 51. Research money
- 53. Between hair and skull
- 54. Baking unit (abbr.)
- 55. US state meaning "great river"
- 56. Indonesian island
- 57. Balanced
- 58. Truncated cone shaped chocolate
- 60. "C'est l' _____"
- 61. Fossilized carbon
- 62. Peasant or farm laborer
- 63. This word's position

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